

TSO | Toronto  
Symphony  
Orchestra



SEASON PRESENTING SPONSOR



# BEETHOVEN LIVES UPSTAIRS

SUN, FEB 2, 2020



# BEETHOVEN LIVES UPSTAIRS



Sunday, February 2, 2020  
2:00pm & 4:00pm

There will be no intermission  
during the performance.

**Simon Rivard**  
conductor

**Classical Kids LIVE!**  
Andrew Redlawsk, actor (Christoph)  
Thad Avery, actor (Uncle)

**Talisa Blackman**  
piano



## Music by Ludwig van Beethoven

**Director & Producer: Paul Pement**

**Series Creator: Susan Hammond**

Based on the Original Work

by Barbara Nichol

Dramaturge & Music Timing:

Paul Pement

Lighting Design: Paul Pement

Costume Design: Alex Meadows

Production Stage Management:

Paul Pement

**Thirty excerpts from works by  
Beethoven, including:**

***Moonlight Sonata***

***Für Elise***

**Symphony No. 5**

**Symphony No. 6 "Pastoral"**

**Symphony No. 7**

**Symphony No. 9 "Choral"**

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The theatrical concert version of Beethoven Lives Upstairs is an adaptation of the best-selling and award-winning Classical Kids audio recording, Beethoven Lives Upstairs, produced by Susan Hammond and originally directed as a staged concert by Peter Moss with additional direction by Dennis Garnhum. Classical Kids® is a trademark of Classical Productions for Children Ltd., used under exclusive license to Pement Enterprises, Inc., and produced by Classical Kids Music Education, NFP. Actors and Production Stage Manager are members of Actors' Equity Association. Classical Kids recordings marketed by The Children's Group. Follow us! Facebook @ClassicalKidsLive / Twitter @Classical\_Kids

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**Thank you** to Long & McQuade for hosting today's pre-concert Instrument Discovery Zone.



**Thank you** to Robin, Alex, and Ali for today's lobby performance.





## **Simon Rivard** conductor

Simon Rivard has been serving as RBC Resident Conductor of the Toronto Symphony Orchestra and Conductor of the Toronto Symphony Youth Orchestra since 2018.

Simon was born in Montreal and is the oldest of six children. Growing up, he started playing the violin, but he preferred to play hockey and soccer. At age 14, he played his first rehearsal with the Montreal Symphony Youth Orchestra. He fell in love with the sound of the symphony orchestra, and, right there, he knew he would like to become a professional musician. He obtained a master's degree in conducting from McGill University and has been working with the Toronto Symphony Orchestra since September 2018. Simon likes to cook and watch stand-up comedy, and still plays hockey once in a while!



## **Talisa Blackman** piano

Talisa grew up in Toronto, and began piano lessons at age three. She started playing in orchestras as a teenager, when her father tried to teach her to play the viola. The viola is the coolest but hardest instrument to play, because you have to read the alto clef. Talisa stuck with the piano. She has been lucky to play with amazing artists like the Mariinsky Theatre Orchestra, Canadian vocalists Russell Braun and Erin Wall, Evanescence, and Carly-Rae Jepsen. In her spare time, Talisa runs a chamber music concert series called 3 in the 6ix, and plays a lot of video games.



## **Paul Pement** director & producer

Hi! My name is Paul. I'm the director of the play you're about to see on stage. That means I get to tell people what to do up there. It's really fun. I guess that's why they call it a play. Because we get to play on stage! The play is timed to the music that the Orchestra plays. Hey, there is that word "play" again! I get to figure out how the words fit best to the music and where the actors will move and what they will wear and what colour the lights will be and stuff like that. I'm kinda like a secret puppeteer!





## Andrew Redlawsk actor (Christoph)

Hi, I'm Andrew! I grew up in New Jersey before moving to Iowa (a state right in the middle of the US!). Since then, I've lived in Chicago; New York; and Washington, DC. I love travelling, rock climbing, and, most of all, I love performing all around the world for kids just like you! Here are some quick fun facts about me: I've got a black belt in Tae Kwon Do, I'm an Eagle Scout, AND I've been to 40 countries (and counting)! My favourite animals are red pandas, moose, and armadillos. Have you ever seen an armadillo? They're funny!



## Thad Avery actor (Uncle)

Hi, my name is Thad! I grew up near Detroit, Michigan. My parents were educators and shared their love of history, movies, music, theatre, and, most importantly, family. My siblings and I would make movies and create haunted houses in our garage for the neighbourhood kids. Our family sang together on long car rides and laughed a lot. My first play was in second grade. In middle school, theatre made me feel safe and gave me friends. Being on stage is magical! No matter where I am in the world, being on stage, and sharing this story with you, makes me feel close to home.

## Classical Kids Music Education, NFP

Classical Kids Music Education, NFP was formed for charitable and educational purposes to build pathways for progression in music so that all young people, whatever their background or abilities, have access to the rich and diverse range of influence classical music offers. Our mission is to provide children with an exciting and educational point of entry into the world of classical music by humanizing the lives of great composers, creating an emotional connection to their musical masterpieces, and inspiring a personal excellence that leads to greater achievement and success in life. Please visit [ckme.org](http://ckme.org) to learn more about our programs.



# INSTRUMENT STAIRCASE

To get to Beethoven upstairs, fill in the blanks to spell out the names of instruments!

# ACTIVITY ZONE



**Brass Family**

- ute
- bo
- lari e
- a oon
- o n
- umpe
- ombo e
- u a

**Woodwind Family**

**Percussion Family**

- Ti pa i
- xy ph n
- Tr ngl
- ymb l

**String Family**

- lin
- io a
- Ce o
- Ba



# MEET A MUSICIAN!



## Michael Chiarello

TSO Associate Principal Double Bass

**Member of the Orchestra since:** 2017

**Hometown:** Setauket, New York (Long Island)

Began playing music at age 9



### Who or what inspired you most to play your instrument?

I chose the bass solely based on a school assembly in the fourth grade, where kids in the sixth grade demonstrated each string instrument for us. So I guess you could say the sixth graders inspired me. Now my inspiration is mostly generated by my own desire to be the best musician I can possibly be. Working with my colleagues at the TSO is also a daily inspiration.

### What made you want to become a professional musician?

I was really interested in becoming either a race-car driver or a bass player as a kid. The bass seemed like the less risky option of the two, I guess.

### Were you raised in a musical family?

I was not. My parents are both in the medical profession.

### Does the instrument you play have a story behind it?

My favourite story about my instrument is actually my discovery of it. I had been searching for an instrument for years all over the US, and few instruments sparked any interest from me. Finally, when I stumbled upon my current instrument, I was so convinced that it was exactly what I was looking for that I bought it the same week without even showing it to any of my teachers or colleagues at the time. Looking back, it could have been a terrible decision, but I have no regrets about it to this day!

### What would you say has been your greatest career achievement so far?

Winning a position in the TSO has been my greatest career achievement so far. I graduated from school and won this position in the same year, which is something I'm extremely grateful to be able to say.

### What wisdom would you impart to students and aspiring musicians?

Hard work beats talent when talent doesn't work hard.



# STILL TO COME THIS SEASON

## The Composer Is Dead

Sat, Feb 22, 2020 at 11:00am  
(Relaxed Performance)\*

Sun, Mar 1, 2020 at  
2:00pm & 4:00pm

Whodunit? Was it the shifty strings, or perhaps the treacherous trombones? This musical mystery by Nathaniel Stookey and Lemony Snicket is hilarious fun for the whole family.

\*Tickets to Relaxed Performance sold separately. For more information about this concert and other upcoming Relaxed Performances this season, visit [TSO.CA/Relaxed](https://www.tso.ca/Relaxed).



## Symphonic Fairy Tales

Sun, Apr 26, 2020 at  
2:00pm & 4:00pm

Principal Double Bass  
Jeffrey Beecher is your guide  
for a journey of magic and  
imagination, as timeless fairy  
tales are brought to life through  
beloved orchestral works.

ORDER TODAY! 416.593.1285 [TSO.CA/YPC](https://www.tso.ca/ypc)

# MUSIC EQUATIONS

## ACTIVITY ZONE



Can you solve these music equations?

Hint: Each answer is something the Orchestra uses or plays.

$$F + \text{wrench} - W + \text{unicorn}$$

$$\text{trumpet} - Kn + \text{toe} - T$$

$$\text{claw} - w + \text{bowl} - ce + \text{basketball hoop}$$