SOLO REQUIREMENT
Any solo on any instrument – NO BACH

Snare Drum:
Rudimental Solo of your choice
Nielsen  Clarinet Concerto rehearsal numbers 3-4; 16-18; 28-33
Prokofiev  Lt. Kije (all) The Birth of Kije 1-2 and 13 - end; The Burial of Kije 54-55
Ravel  Alborada del Gracioso rehearsal 26-27; 33-end
Rimsky-Korsakov  Scheherazade mvt III rehearsal D, E, F, G; mvt IV
1 meas before C-D, 4 m. before N-O, P, Q, T-U, 15 m. after W-end
Shostakovich  Symphony #10 – mvt II 98-end

Xylophone
Copland  Appalachian Spring  5 m. after #48-4 after 49
Gershwin  Porgy and Bess Overture m. 4-18
          An American in Paris
Messiaen  Exotic Birds  reh. 6-7; 26-30
W. Schuman  Symphony #3 Toccata: m. 230-244
Shostakovich  Cello Concerto #2  mvt III reh. 100-101
Stravinsky  The Firebird (Complete) 3 m. after #46-48; #127-133

Vibes
* Bernstein  West Side Story – Symphonic Dances m. 567-607; m. 620-655
* Adams  City Noir

Glockenspiel
Dukas  The Sorcerer’s Apprentice  4 m. after #17-3 before #20; 22-24
Mozart  The Magic Flute Act 1 No. 8, Finale
Respighi  Pines of Rome  Beg. – 15 m. before #3; 13 m. after #7 - end

Cymbals
Mussorgsky  Night on Bald Mountain
Tchaikovsky  Nutcracker – Danse des Mirlitons reh. C – 10 m. before E
Tchaikovsky  Romeo and Juliet  reh. E-F; 22 m. before U to 13 before U
Tchaikovsky  Symphony #4  mvt IV 11 m. after reh. G -end
Various crashes

Bass Drum
Stravinsky  Petrouchka (1947)  BD and cymbals attached reh. 124-127
Stravinsky  Rite of Spring  Danse de la Terre  reh. 72-75; 196-end
Prokofiev  Romeo and Juliet
Tambourine

* Adams  
  Short Ride in a Fast Machine  m. 82-122

Bizet
  Carmen Suite 1 Aragonaise beg. To 7 m. before C
  Carmen Suite 2: Danse Boheme  3 m. before D – 2 after F

Chabrier
  España  reh. L-M; 9 m. after O-end.

Dvorak
  Carnival Overture  beg-4 m. before C; Q-S; 8 m. before U – end.

Bongos, Congas and Timbales
Latin improvisation – your choice of instruments

Multi Percussion

* Stravinsky  
  L'Histoire du Soldat  Royal March; Tango;
  Triumphal March of the Devil

Drum Set

* Bernstein  
  West Side Story – Symphonic Dances

*TSO will supply music to all accepted candidates whose deposit has been received.

All other parts can be found in standard excerpt books including
Raynor Carroll Orchestral Repertoire Series
Morris Goldenberg Modern School for Snare Drum
Morris Goldenberg Modern School for Xylophone, Marimba, Vibraphone

Candidates may bring the following instruments:
Tambourine
Snare Drum and stand
Pair(s) of Cymbals
Sticks and Mallets

The TSO will supply the following equipment
Reamer 36” x 20” Bass Drum.  Suspended stand, calf heads.
Deagan model 880 3 ½ octave Xylophone
Adams Artist 3 1/3 octave pedal Glockenspiel (C-E)
Yamaha 2700G 3 octave Vibraphone
Adams Classic Artist 5 octave Marimba
Pearl 5x14 Brass Shell Snare Drum
Tom Toms, Bongos and Timbales for Latin improvisation
Stravinsky L'Histoire set up

Cymbals:
Sabian 18” HHX
Zildjian 19” Classic Orchestral
Zildjian 20” K Constantinople med light