

Toronto Symphony Tutti Cello Audition Repertoire List

Dvorak, Schumann, or Haydn D Major Concerto	1 st movement exposition
(A pianist will be provided starting in the final round)	
Bach	One Movement from a Bach Suite
Beethoven	Symphony No. 5 2 nd Mvt. Beginning to m. 10, m. 49-59, m. 98-106 3rd Mvt. Beginning to m. 18, pickup to m. 53-m. 74, m. 140-218 no repeat
Brahms	Haydn Variations, Op. 56 – Variation 5
Brahms	Symphony No. 2 2 nd Mvt. First 15 measures
Debussy	La Mer 2 before Reh. 9 to 7 after Reh. 9 (top line)
Mahler	Symphony No. 2, 1 st Mvt. Page 1
Mahler	Symphony No. 5, 2 nd Mvt. 12 after rehearsal 11 to 4 after rehearsal 13 5 th Mvt. Rehearsal 2 to 3 before rehearsal 3
Mendelssohn	Scherzo from A Midsummer Night's Dream Beginning to letter D, M to O
Mozart	Symphony No. 35 4 th Mvt. m. 10 after D to E
Prokofiev	Romeo and Juliet Complete Ballet: Balcony Scene - 8 before Reh. 138 to 10 after Reh. 138
Prokofiev	Symphony No. 5 2 nd Mvt. Rehearsal 35 to Rehearsal 36, Rehearsal 54 to Rehearsal 56 4 th Mvt. 6 after Rehearsal 91 to 3 after Rehearsal 92
R. Strauss	Don Juan Beginning to 4 before D, R to T
R. Strauss	Ein Heldenleben Beginning to 7 m. before Rehearsal 14.
Tchaikovsky	Symphony No. 4 1st mvt. 9 bars of 1st moderato, pickup to rehearsal H to O 2nd mvt. m. 21 to 16m after A
Verdi	Requiem: Offertorio Beginning to m. 34