

Commissions

<u>Première</u>	<u>Composer</u>	<u>Title</u>
March 10, 2018	Gary Kulesha	Double Concerto
January 25, 2018	John Estacio	Trumpet Concerto [co-commission]
December 12, 2017	John McPherson	<i>In Excelsis Gloria (After the Huron Carol)</i> : Sesquie for Canada's 150th [co-commission]
December 6, 2017	Andrew Ager	<i>The Talk of the Town</i> : Sesquie for Canada's 150th [co-commission]
December 5, 2017	Laura Pettigrew	<i>Dòchas</i> : Sesquie for Canada's 150th [co-commission]
November 25, 2017	Abigail Richardson-Schulte	Sesquie for Canada's 150th (interim title) [co-commission]
November 23, 2017	Tobin Stokes	<i>Just Keep Paddling</i> : Sesquie for Canada's 150th [co-commission]
November 11, 2017	Jordan Pal	Sesquie for Canada's 150th (interim title) [co-commission]
November 9, 2017	Julien Bilodeau	Sesquie for Canada's 150th (interim title) [co-commission]
November 3, 2017	Daniel Janke	<i>Small Song</i> : Sesquie for Canada's 150th [co-commission]
October 21, 2017	Nicolas Gilbert	<i>UP!</i> : Sesquie for Canada's 150th [co-commission]
October 19, 2017	Howard Shore/text by Elizabeth Cottnoir	New Work for Mezzo-soprano and Orchestra
October 19, 2017	John Abram	<i>Start</i> : Sesquie for Canada's 150th [co-commission]
October 7, 2017	Eliot Britton	<i>Adizokan</i>
October 7, 2017	Carmen Braden	<i>Blood Echo</i> : Sesquie for Canada's 150th [co-commission]
October 3, 2017	Darren Fung	<i>Toboggan!</i> : Sesquie for Canada's 150th [co-commission]
September 28, 2017	Jared Miller	<i>Buzzer Beater</i> : Sesquie for Canada's 150th [co-commission]
September 27, 2017	Alexina Louie	Triple Concerto
September 27, 2017	Rolf Boon	<i>Hyacinth Caelum</i> : Sesquie for Canada's 150th [co-commission]
September 23, 2017	Cecilia Livingston	<i>Leap of the Heart</i> : Sesquie for Canada's 150th [co-commission]
September 22, 2017	Kelly-Marie Murphy	<i>Curiosity, Genius, and the Search for Petula Clark</i>
September 22, 2017	Yannick Plamondon	<i>Wìhtikōw—In memoriam femmes assassinées, mortes, enlevées et disparues</i> : Sesquie for Canada's 150th [co-commission]
September 19, 2017	Mychael Danna	Suite from <i>Life of Pi</i>
September 19, 2017	Derek Charke	<i>Élar</i> : Sesquie for Canada's 150th [co-commission]
June 21, 2017	Pierre Simard	<i>Bastion</i> : Sesquie for Canada's 150th [co-commission]
June 14, 2017	Andrew Balfour	<i>Kiwetîn-Acahkos (North Star)—Fanfare for the Peoples of the North</i> : Sesquie for Canada's 150 [co-commission]
June 11, 2017	Kevin Lau	<i>For Home</i> : Sesquie for Canada's 150th [co-commission]

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June 10, 2017	Alex Eddington	<i>Dancing About Architecture</i> : Sesquie for Canada's 150th [co-commission]
June 2, 2017	Luc Martin	<i>Hero's Fanfare</i> : Sesquie for Canada's 150th [co-commission]
May 26, 2017	Chan Ka Nin	<i>My Most Beautiful, Wonderful, Terrific, Amazing, Fantastic, Magnificent Homeland</i> : Sesquie for Canada's 150th [co-commission]
April 22, 2017	Colin Labadie	<i>Entwined</i> : Sesquie for Canada's 150th [co-commission]
April 13, 2017	Marc Bélanger	<i>Wink from Drummondville to Toronto</i> : Sesquie for Canada's 150th [co-commission]
April 12, 2017	Simon Cole	<i>Dark Forest</i> : Sesquie for Canada's 150th [co-commission]
April 7, 2017	Christine Donkin	<i>Hopewell Cape</i> : Sesquie for Canada's 150th [co-commission]
April 6, 2017	William Rowson	<i>Fanfare</i> : Sesquie for Canada's 150th [co-commission]
April 1, 2017	Cheryl Cooney	<i>Are we not drawn onward, we few, drawn onward to (a) new era.?</i> Sesquie for Canada's 150th [co-commission]
March 22, 2017	Kati Agócs	<i>A Hero's Welcome</i> : Sesquie for Canada's 150th [co-commission]
March 22, 2017	Magnus Lindberg	<i>Accused</i> : Three Interrogations for Soprano and Orchestra [co-commission]
March 11, 2017	Cassandra Miller	<i>Round</i>
March 11, 2017	Nicole Lizée	<i>Black MIDI</i>
March 11, 2017	Nicole Lizée	<i>Zeiss After Dark</i> : Sesquie for Canada's 150th [co-commission]
March 8, 2017	Harry Stafylakis	<i>Shadows Radiant</i> (Sesquie for Canada's 150th)
March 8, 2017	Owen Pallett	<i>Songs From An Island</i>
March 8, 2017	Aaron Jay Kernis	Violin Concerto [co-commission]
March 8, 2017	Harry Stafylakis	<i>Shadows Radiant</i> : Sesquie for Canada's 150th [co-commission]
March 4, 2017	Tanya Tagaq, Christine Duncan, Jean Martin/orch. Christopher Mayo	<i>Qiksaaktug</i>
March 4, 2017	Jordan Pal	<i>Iris</i>
March 4, 2017	Jörg Widmann	<i>Trauermarsch</i> for Piano and Orchestra [co-commission]
March 4, 2017	Andrew Staniland	<i>Reflections on "O Canada" After Truth and Reconciliation</i> : Sesquie for Canada's 150th [co-commission]
February 25, 2017	Erica Procunier	<i>DAM! The Story of Kit the Beaver</i> [in partnership with TIFF]
February 15, 2017	John Rea	<i>Survivance</i> : Sesquie for Canada's 150th [co-commission]
February 10, 2017	Louis Babin	<i>Retrouvailles</i> : Sesquie for Canada's 150th [co-commission]
February 9, 2017	Jocelyn Morlock	Hullabaloo: Sesquie for Canada's 150th [co-commission]
February 4, 2017	Vincent Ho	<i>Rejuvenation: A Taoist Journey</i> for Pipa, Narrator, and Orchestra
February 4, 2017	Vivian Fung	<i>Launch!</i> : Sesquie for Canada's 150th [co-commission]
February 1, 2017	Dinuk Wijertane	<i>YATRA</i> : Sesquie for Canada's 150th [co-commission]
January 28, 2017	Edward Top	<i>Eruption</i>

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January 28, 2017	Maxime Goulet	<i>United Anthems</i> : Sesquie for Canada's 150th [co-commission]
January 21, 2017	Alain Trudel	<i>Birth</i> : Sesquie for Canada's 150th [co-commission]
June 17, 2016	Mike Mills	Concerto for Violin, Rock Band, and String Orchestra
June 15, 2016	Jordan Pal	<i>City in Colour</i>
April 2, 2016	Abigail Richardson (text by Dennis Lee)	<i>Alligator Pie</i> [co-commission]
March 12, 2016	Skratch Bastid	<i>Festival Remix</i>
March 9, 2016	Paul Frehner/Peter Mettler	<i>From the Vortex Perspective</i>
March 5, 2016	Kevin Lau	Concerto Grosso for Orchestra, String Quartet, and Turntables
June 4, 2015	André Previn	Double Concerto for Violin and Violoncello [co-commission]
May 29, 2015	Edward F. Davis	<i>The Stolen Child</i> for Children's Chorus and Orchestra
May 2, 2015	Platypus Theatre	Pan Am Beats, Heroic Feats [co-commission]
April 30, 2015	Hilario Durán	Concerto for Latin Jazz Trio and Orchestra "Afrocubana"
April 22, 2015	Mychael Danna	Suite from <i>Ararat</i>
March 4, 2015	Chris Paul Harman	<i>Lieder und Arien</i>
February 28, 2015	Vivian Fung	Violin Concerto No. 2
February 11, 2015	Kevin Lau	<i>Foothills of Heaven</i>
June 14, 2014	Mason Bates	<i>Garages of the Valley</i> [co-commission]
March 3, 2014	Brian Current	<i>Three Pieces for Orchestra</i>
March 1, 2014	Kevin Lau	<i>Down the Rivers of the Windfall Light</i>
June 12, 2013	Kevin Lau	<i>Treeship</i>
June 5, 2013	Edgar Meyer	Concerto for Violin and Double Bass [co-commission]
March 9, 2013	Andrew Staniland	<i>Four Angels</i>
March 9, 2013	Tod Machover	<i>A Toronto Symphony</i> : Concerto for Composer and City
March 7, 2013	Owen Pallett	Violin Concerto [co-commission]
March 7, 2013	Kryštof Mařatka	<i>Vábení</i> [co-commission]
June 12, 2012	Philip Glass	<i>2012 Overture</i> [co-commission]
May 12, 2012	Abigail Richardson	<i>The Hockey Sweater</i> [co-commission]
March 7, 2012	Peter Eötvös	Cello Concerto Grosso [co-commission]
March 3, 2012	Derek Charke	Concerto for String Quartet and Orchestra
September 22, 2011	Larysa Kuzmenko	<i>Behold the Night</i> for Children's Chorus and Orchestra
March 10, 2011	Jennifer Higdon	<i>On a wire</i> [co-commission]
March 10, 2011	R. Murray Schafer	Symphony No. 1
March 2, 2011	John Adams	<i>City Noir</i> [co-commission]
March 3, 2010	Jacques Hétu	Symphony No. 5

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February 27, 2010	Andrew Paul MacDonald	<i>Ode to the West Wind</i>
February 27, 2010	Peter Lieberson	<i>Suite from Ashoka's Dream</i> [co-commission]
December 9, 2009	Philip Glass	Violin Concerto No. 2 - <i>The American Four Seasons</i> [co-commission]
December 2, 2009	Bramwell Tovey	Trumpet Concerto
September 15, 2009	Gary Kulesha	<i>Torque</i>
May 11, 2009	Jennifer Higdon	Violin Concerto [co-commission]
March 7, 2009	Alexina Louie	<i>Pursuit</i> - Concerto for String Quartet and Orchestra [co-commission]
November 12, 2008	Mark Anthony Turnage	<i>Mambo, Blues & Tarantella</i> [co-commission]
September 9, 2008	Alain Trudel	<i>Rhea</i>
June 7, 2008	Kelly-Marie Murphy	<i>Dallaire</i>
April 12, 2008	Jeffrey Ryan	<i>Equilateral</i> [co-commission]
October 24, 2007	Guillaume Conneson	<i>Aleph-Danse Symphonique</i> [co-commission]
May 9, 2007	Abigail Richardson	<i>Eris</i>
March 8, 2007	Andrew Staniland	<i>Gaia</i>
February 28, 2007	Gary Kulesha	<i>Fireworks and Procession</i>
April 1, 2006	John Harbison	Concerto for Bass Viol (for Joel Quarrington)
March 30, 2006	Jacques Hétu	<i>Variations Concertantes</i>
November 11, 2005	Kryštof Mařatka	<i>Otisk</i> [co-commission]
November 9, 2005	Andrew Paul MacDonald	<i>War Machine Blues</i>
April 6, 2005	Kelly-Marie Murphy	<i>And so be Changed to Lightning in the End</i>
April 2, 2005	Raymond Luedeke	<i>The Winds of Her Misfortune</i>
October 11, 2002	Eric Morin	<i>Museum Music</i>
June 12, 2002	Kelly-Marie Murphy	<i>And Then at Night I Paint the Stars</i> [co-commission]
May 29, 2002	Paul Steenhausen	<i>Pensacola</i>
April 17, 2002	Jeffrey Ryan	<i>The Chalice of Becoming</i>
May 16, 2001	Eric Morin	<i>Elegy</i>
April 18, 2001	Jeffrey Ryan	<i>Violet Crumble</i>
October 7, 2000	James Rolfe (text by Dennis Lee)	<i>Mechanical Danny and How He Saved the Children</i>
September 27, 2000	Eric Morin	<i>Bombs Away</i>
June 7, 2000	Barbara Croall	<i>When Push Came to Shove</i>
June 1, 2000	Derek Holman	<i>The Invisible Reality</i>
May 24, 2000	Peter Lieberson	<i>The Six Realms</i>
March 4, 2000	Stewart Goodyear	<i>Allegro brillante</i> for String Orchestra

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February 16, 2000	Gary Kulesha	<i>The True Colour of the Sky</i>
February 2, 2000	Paul Steenhuisen	<i>Airstream</i>
April 15, 1999	Alexander Levkovich	<i>There is no end for my Sorrow</i>
November 12, 1998	Barbara Croall	<i>When Push Came to Shove</i> (excerpt)
November 12, 1998	Henry Kucharyk	<i>Prosthetic</i> (Part 3)
November 12, 1998	Paul Steenhuisen	<i>Ciphering in Tongues</i>
February 11, 1998	Gary Kulesha	Symphony
November 8, 1997	Raymond Luedeke	Concerto for Double Bass and Orchestra
June 11, 1997	Barbara Croall	<i>The Four Directions</i> (inspired by Vivaldi)
October 5, 1995	Omar Daniel	<i>Strategies against Architecture</i>
December 6, 1993	Ian MacDougall	Concerto for Bass Trombone and Orchestra
March 31, 1993	R. Murray Schafer	Concerto for Accordion and Orchestra
March 26, 1993	Alex Pauk	<i>Portals of Intent</i>
February 17, 1993	Peter Lieberson	Viola Concerto [co-commission]
May 6, 1992	Michael Colgrass	Arias for Clarinet and Orchestra
January 15, 1992	Srul Irving Glick	<i>The Reawakening</i>
January 8, 1992	Glenn Buhr	Double Concerto for Flute, Harp, and Orchestra [co-commission]
September 19, 1991	Walter Boudreau	<i>Berliner Momente, Zweiter Teil</i>
September 7, 1991	Walter Boudreau	Tradiderunt me in manus Imporium 11
April 24, 1991	Raymond Luedeke	<i>The North Wind's Gift</i> [co-commission]
April 17, 1991	R. Murray Schafer	<i>The Darkly Splendid Earth: The Lonely Traveler</i>
February 28, 1991	Walter Boudreau	<i>Encore ces questions sans Reponses (Again, those Unanswered questions)</i> [co-commission]
January 31, 1991	Tomas Dusatko	<i>Eine Kleine Traummusik</i> [co-commission]
October 5, 1990	Gary Kulesha	<i>The Midnight Road</i> (Third Essay for Orchestra)
September 20, 1990	Stephen Chatman	Piano Concerto
June 2, 1990	Michael Conway Baker	<i>Timedancers</i> [co-commission]
April 25, 1990	Alexina Louie	<i>Music for Heaven and Earth</i>
March 21, 1990	R. Murray Schafer	Concerto for Guitar and Orchestra [co-commission]
November 22, 1989	Derek Holman	<i>Tapestry</i>
September 13, 1989	Istvan Anhalt	<i>Sonance Resonance: Welche Töne?</i> [co-commission]
February 22, 1989	Raymond Luedeke	<i>Tales of the Netsilik</i> [co-commission]
April 6, 1988	R. Murray Schafer	Concerto for Harp and Orchestra
March 30, 1988	Glenn Buhr	<i>Lure of the Fallen Seraphim</i>

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December 10, 1986	Raymond Luedeke	<i>The Transparency of Time</i>
May 14, 1986	Alexina Louie	<i>The Eternal Earth</i>
January 8, 1986	Steven Gellman	<i>Universe Symphony</i>
September 11, 1985	Glenn Bulhr	<i>Beren and Luthien</i>
March 6, 1985	Raymond Luedeke	<i>The Moon in the Labyrinth</i> [co-commission]
September 27, 1984	Michael Colgrass	Chaconne for Viola and Orchestra
February 8, 1984	Raymond Luedeke	<i>Shadow Music</i>
January 18, 1984	Godfrey Ridout	<i>No Mean City: Scenes from Childhood</i>
November 5, 1983	Anne Lauber (text by Paule Tardiff-Delorme)	<i>Beyond the Sound Barrier</i> [co-commission]
February 16, 1983	Steven Gellman	<i>Awakening</i>
October 13, 1982	John Weinzweig	Divertimento No. 9 for Orchestra
September 29, 1982	Harry Freedman	Concerto for Orchestra
June 2, 1981	Harry Somers	<i>Elegy, Transformation, Jubilation</i>
October 23, 1976	Morris Surdin	<i>Eine kleine 'Hammer Klapper' Musik</i>
February 24, 1976	Lothar Klein	<i>Musica Antiqua</i>
April 7, 1973	John Beckwith	<i>All the Bees and All the Keys</i>
1973	Norma Beecroft	Improvvisazioni concertanti no. 3
1973	Walter Buczynski	<i>Three against Many</i>
October 26, 1971	Harry Freedman	<i>Graphic 1 ('Out of silence...')</i>
February 16, 1971	R. Murray Schafer	<i>No Longer than Ten Minutes</i>
March 18, 1969	Norman Symonds	<i>Impulse</i>
October 31, 1967	Luigi Nono	<i>Per bastiana Tai-Yang Chin</i>
October 10, 1967	Otto Joachim	<i>Contrastes</i> for Orchestra
May 14, 1967	Jacques Hétu	<i>L'apocalypse</i>
March 19, 1963	Harry Somers	<i>Stereophony</i> for Orchestra
February 2, 1960	Oskar Morawetz	Symphony No. 2

Current as of July 2017