



CONCERT PROGRAM

TWENTIETH CENTURY FOX Presents
A JOHN HUGHES Production
A CHRIS COLUMBUS Film

HOME ALONE

Starring MACAULAY CULKIN
JOE PESCI
DANIEL STERN
JOHN HEARD
and CATHERINE O'HARA

Music by
JOHN WILLIAMS

Film Editor
RAJA GOSNELL

Production Designer
JOHN MUTO

Director of Photography
JULIO MACAT

Executive Producers
MARK LEVINSON & SCOTT ROSENFELT
and TARQUIN GOTCH

Written and Produced by
JOHN HUGHES

Directed by
CHRIS COLUMBUS

Soundtrack Album Available on
CBS Records, Cassettes and Compact Discs

Color by DELUXE®



Tonight's program is a presentation of the complete film Home Alone with a live performance of the film's entire score, including music played by the orchestra during the end credits. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the credits.

This film is 109 minutes long plus a 20-minute intermission.

Film screening of Home Alone courtesy of Twentieth Century Fox.
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Thursday, November 30, 2017

7:30pm

Friday, December 1, 2017

7:30pm

Saturday, December 2, 2017

2:00pm

Saturday, December 2, 2017

7:30pm

Constantine Kitsopoulos
conductor

Etobicoke School of the Arts
Concert Choir

Patricia Warnock
Music Director

PRODUCTION CREDITS

Home Alone in Concert produced by Film Concerts Live!,
a joint venture of IMG Artists, LLC and The Gorfaine/Schwartz Agency, Inc.

Producers: Steven A. Linder and Jamie Richardson
Production Manager: Rob Stogsdill
Production Coordinator: Sophie Greaves
Worldwide Representation: IMG Artists, LLC
Supervising Technical Director: Mike Runice
Technical Director: Matt Yelton

Music Composed by John Williams

Music Preparation: Jo Ann Kane Music Service
Film Preparation for Concert Performance: Ramiro Belgardt
Technical Consultant: Laura Gibson
Sound Remixing for Concert Performance: Chace Audio by Deluxe
The score for *Home Alone* has been adapted for live concert performance.
With special thanks to: Twentieth Century Fox, Chris Columbus,
David Newman, John Kulback, Julian Levin, Mark Graham
and the musicians and staff of the Toronto Symphony Orchestra.

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A NOTE FROM THE COMPOSER

Ever since *Home Alone* appeared, it has held a unique place in the affections of a very broad public. Director Chris Columbus brought a uniquely fresh and innocent approach to this delightful story, and the film has deservedly become a perennial at holiday time.

I took great pleasure in composing the score for the film, and I am especially delighted that the magnificent Toronto Symphony Orchestra has agreed to perform the music in a live presentation of the movie.

I know I speak for everyone connected with the making of the film in saying that we are greatly honoured by this event...and I hope that tonight's audience will experience the renewal of joy that the film brings with it, each and every year.



John Williams

THE DETAILS



John Williams, composer

In a career spanning five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of North America's most distinguished and contributive musical voices. He has composed the music and served as music director for more than 100 films, including all eight *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, *Home Alone*, and *The Book Thief*. His 45-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Munich*, *Saving Private Ryan*, *The Adventures of Tintin*, *War Horse*, and *Lincoln*. His contributions to television music include scores for more than 200 television films. Mr. Williams has also composed themes for four Olympic Games. He served as music director

of the Boston Pops Orchestra for 14 seasons and remains their Laureate Conductor. He has composed numerous works for the concert stage including two symphonies, and concertos commissioned by many of America's most prominent orchestras.

Mr. Williams has received five Academy Awards® and 50 Oscar® nominations (making him the second-most nominated person in the history of the Oscars), seven British Academy Awards, 23 GRAMMY® Awards, four Golden Globes, and five Emmys. In 2003, he received the Olympic Order (the IOC's highest honour) for his contributions to the Olympic movement. In 2004, he received the Kennedy Center Honors, and in 2009 he received the National Medal of Arts, the highest award given to artists by the US Government. In 2016, he received the 44th Life Achievement Award from the American Film Institute—the first time a composer was honoured with this award.

THE ARTISTS



Constantine Kitsopoulos conductor

Constantine Kitsopoulos made his TSO debut in October 2015.

Constantine Kitsopoulos has made a name for himself as a conductor whose musical experiences comfortably span the worlds of opera, symphony, musical theatre, and film with live orchestra. He regularly conducts in such venues as Carnegie Hall, David Geffen Hall, and Royal Albert Hall, and has served

as music director/conductor for musical theatre productions on Broadway.

The 2017/18 season marks Kitsopoulos's eighth as Music Director of the Festival of the Arts BOCA where he has worked with such artists as Itzhak Perlman, Sarah Chang, the Russian National Orchestra, and many others. He was artistic director of the OK Mozart Festival from 2013 to 2015, and spent eight years as music director of the Queens Symphony Orchestra. Kitsopoulos founded Chatham Opera in 2005 and has recently become General Director of the New York Grand Opera. With those two companies, he is developing a series of semi-staged opera productions to be presented in the summer of 2019.

Highlights of recent seasons include appearances with the New York Philharmonic; the Baltimore, Colorado, Detroit, Milwaukee, Pittsburgh, Toledo, San Antonio, and San Francisco symphony orchestras; and the Calgary Philharmonic Orchestra, National Arts Centre Orchestra, and The New York Pops.

Also much in demand as a theatre conductor, both on Broadway and nationwide, Kitsopoulos has been music director and conductor of Rodgers and Hammerstein's *Cinderella* on Broadway and of the Gershwins' *Porgy and Bess*—the Tony Award-winning Broadway musical revival featuring Audra McDonald and Norm Lewis that ran until September 2012. He is co-composer of a new music theatre piece called *Temple*, based on the life of Temple Grandin, and is in the process of composing a new opera, with a libretto by Evangelia Kingsley, entitled *Holy Week*.

Kitsopoulos studied conducting with Gustav Meier, Sergiu Comissiona, Semyon Bychkov, and his principal teacher, Vincent La Selva.



Etobicoke School for the Arts Concert Choir

Patricia Warnock
Music Director

The Etobicoke School for the Arts Concert Choir made its TSO debut in November 2008.

The Etobicoke School of the Arts Chorus for this concert is comprised of the Grades 10 and 11 music theatre classes at the Etobicoke School of the Arts (ESA). The music theatre department, headed by Patricia Warnock, is one of six majors offered at ESA, which is the oldest free standing arts-focused high school in Canada. In the music theatre program, students are involved in intensive “triple threat” training, and gain experience and instruction in voice, drama, dance, and theoretical studies. Every year in the senior grades, they hone their craft with a full-scale musical, in addition to showcase performances. Students from this chorus are also involved in a number of extracurricular ensembles, including SPLASH, ESA’s award-winning show choir; and MusicFest national invitees Chamber Choir, JAMME, and WOCO. This year’s chorus is led by Patricia Warnock with rehearsal accompanist Michael Vieira.

Grade 10 Chorus

Victoria Azevedo
Quiana Baligod
Allie Bernstein
Amber Bittle
Alessia Braun
Simon Cetinic
Toni Coles
Emma Cretu
Emma D'Agrosa
Talya Drennan
Chantel Eggers
Endale Facil
Alexandra Gao
Wyatt Garvin
Georgia Gaudet
Olivia Graham
Keeaundra Hammill
Tipelo Hildebrand
Ryan Hocking
Jessica Ierullo
Iris Jones
Madeleine Kwong
Zev Landsberg Lewis
Jeri Leader
Chloe Lederman
Ava Lentini

Martha Macdonald-
Roach
Lauren Marron
Carlo Martinez
Olivia McCulloch
Abby McDermott
Kate McNamara
Connor McNeil
Dalya Nassereddine
Camila Navas
Brogan Nelson
Nathan Niang
Raine Parton
Lola Pawlick
Brooklyn Pocock
Mackenzie Reid
Hannah Rossi
Emma Rowse
Katia Smith
Ariyena Sorani
Caitlin Starr
Valerie Stephens
Claire Tees
Kyle Testa
Kendra Thaller
Mariam Wehbe

Grade 11 Chorus

Aiden Altow
Chloe Bailey
Ella Ballentine
Nicola Bijvoet
Cailan Bodnar Faingold
Brynn Bonne
Kailin Brown
Ryan Brownrigg
Lashaiya Coleman
Claire Couturier
Liam Donovan
Kessem Erez
Ella Farlinger
Nicolaas Fischer
Katherine Forrester
Emily Guitar
Cara Harris
Mateo Harris
Kiana Hasan
Leah Hidalgo
Makayla Hidalgo
Abigail Jansen
Camille Labonte
Joy Lynne Lam
Julian Larsen-Hunt
Hannah Mark

Jessica McDonald
Mitchell Melhuish
Clara Moir
Chloe Moulton
Gabrielle Nadler
Madison Nadurata-
Barbaros
Olivia Nitti
Abigail O'Hara
Lara Perlmutter
Vanessa Poncho
Jackson Posner
Harrison Rothblott
Ruby Spence
Siena-Marie Tigley
Dante Toccacelli
Grace Turner
Sophie Van Dalen
Nina Vukelic
Renee Withnell
Samantha Zarry
Dasha Zinoviev