

**Toronto Symphony Orchestra
Principal Viola Audition Repertoire
May 25th (and 24th), 2019**

Solo Works:

BACH The first movement of an unaccompanied Suite or Sonata.

The first movement of one of the following concertos:

STAMITZ

HOFFMEISTER

The first movement of one of the following concertos:

BARTOK Viola Concerto

HINDEMITH Der Schwanendreher

WALTON Viola Concerto

Orchestral Works:

Solos:

BRITTEN Passacaglia from Peter Grimes: beginning to reh. 1

GINASTERA Variaciones Concertantes: reh. 32 – 35

BERLIOZ Harold in Italy: Movement 1 solo after reh. 2

RAVEL Mother Goose Suite: mvt 5 solo, m. 27 – 35

STRAUSS Don Quixote: 4 measures after reh. 14 – 18;
reh. 29 – 34

Tutti:

BEETHOVEN Symphony no 5: mvt 2: beginning to downbeat of m. 106

BRAHMS Variations on a theme by Haydn: Variations V, VII, and VIII

BRAHMS Symphony no 1, mvt 2: m. 28 – 39; m. 53 – 63

COPLAND Appalachian Spring (full orch version): reh. 6 – 1 before 14

MAHLER Symphony no 10: mvt 1, m. 104 – 111

MENDELSSOHN Scherzo from A Midsummer Night's Dream: beginning to
letter D

MOZART Symphony no 35: mvt 1: beginning to m. 66; mvt 4, m. 134
to downbeat of 181

RAVEL Daphnis and Chloe Suite 2: reh.158 – 166; third bar of reh.
212 – 216

SHOSTAKOVICH Symphony no 5, mvt 1: reh. 15 – 17

STRAUSS Don Juan: beginning to letter D

STRAUSS Ein Heldenleben: reh. 77 – 80; reh. 94 – 98

TCHAIKOVSKY Symphony no 6, mvt 1: m. 19 – 62

Chamber Music:

MOZART Divertimento, K.563, mvt 1