

TORONTO SYMPHONY ORCHESTRA
PRINCIPAL SECOND VIOLIN AUDITION

International Round – as of November 12, 2021

Each applicant will be required to play the exposition of the 1st movement of a MOZART Violin Concerto (either No. 3, 4 or 5) in addition to the 1st movement exposition of a concerto by one of BARTOK 2, BEETHOVEN, BRAHMS, MENDELSSOHN, PROKOFIEV 2, SIBELIUS or TCHAIKOVSKY. When required, an accompanist will be provided. The remainder of the audition will consist of orchestral excerpts selected from the list below.

1st Violin Parts

BEETHOVEN	Symphony No. 9 Mvt. 3: m. 99 (lo stesso tempo) to m. 114 inclusive
BRAHMS	Symphony No. 2 Mvt.1: Beginning to B
BRAHMS	Symphony No. 3 Mvt. 1: Beginning to B
MENDELSSOHN	Midsummer Night's Dream Scherzo: 8 measures before A to 7 measures after D
MOZART	Symphony No. 39 Mvt. 4: Beginning to m. 104 (exposition)
SCHUMANN	Symphony No. 2 Scherzo (stop at Trio)
STRAUSS	Don Juan Beginning to 13 measures after C (first page)
STRAVINSKY	Apollon Musagete Coda: reh 71 to reh 86

2nd Violin Parts

BARTOK	Concerto for Orchestra Finale: m. 265 to m. 317
BEETHOVEN	Symphony No. 9 Mvt. 2: Beginning to B
BRAHMS	Piano Concerto No. 1 Mvt. 3: m. 238 to m. 264
BRUCKNER	Symphony No. 9 Mvt. 3: reh. 57 to reh. 69

MAHLER	Symphony No. 9 Mvt. 1: m. 346 to m. 375 Mvt. 4: Beginning to m. 28
MOZART	Magic Flute Overture: Start at Allegro; Play through 4 measures after A
MOZART	Symphony No. 41 Mvt. 4: Beginning to m. 157
RACHMANINOFF	Symphony No. 2 Mvt. 2: Meno mosso after reh. 32 to 4 measures before reh. 35
STRAUSS	Alpine Symphony reh. 138 to reh. 142

SIGHT-READING may be requested.

Information on obtaining excerpts provided upon successful application.