

Beethoven Symphony #9

"Ode To Joy"

L. van Beethoven
arr. Tania Miller

Voice



Won - d'rous mu - sic brings us clo - ser helps us be a fa - mi - ly.



When we sing as one big choir, we feel the ma - gic come to be.



Let the mu - sic of our__ voi - ces blend to - ge - ther on this earth.



Bring us last - ting har - mo - ny and peace through-out the u - ni - verse.

At the concert, there will be a short orchestral introduction and the conductor will cue you when to start singing.
Watch carefully at the concert and have fun!

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Voice &
Recorders
*(Voice is top
melody line)*

Piano

Musical notation for the first system, featuring a treble clef staff for Voice & Recorders and a grand staff for Piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of chords and single notes in both hands.

Won - d'rous mu - sic brings us clo - ser helps us be a fa - mi - ly.

Musical notation for the second system, including a vocal line with lyrics and a piano accompaniment. The lyrics are "Won - d'rous mu - sic brings us clo - ser helps us be a fa - mi - ly." A first ending bracket is shown above the piano part.

When we sing as one big choir, we feel the ma - gic come to be.

Musical notation for the third system, including a vocal line with lyrics and a piano accompaniment. The lyrics are "When we sing as one big choir, we feel the ma - gic come to be." A fifth ending bracket is shown above the piano part.

Ode To Joy

Let the mu - sic of our_ voi - ces blend to - ge - ther on this earth.

9

This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "Let the mu - sic of our_ voi - ces blend to - ge - ther on this earth." A measure rest is placed above the first measure of the piano accompaniment.

Bring us last - ing har - mo - ny and peace through-out the u - ni - verse.

13

This system contains the last four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "Bring us last - ing har - mo - ny and peace through-out the u - ni - verse." A measure rest is placed above the first measure of the piano accompaniment. The system concludes with a double bar line.