

# Recorder 1

# The Pink Panther

Henry Mancini  
Adapted for Recorder by:  
Ellen Vesterdal

Moderato misterioso

Finger Snaps ♩ = 112

Musical notation for Finger Snaps, showing a sequence of quarter notes with 'x' marks on the staff, indicating the timing of the snaps.

A

Musical notation for measure 1, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note, and ends with a triplet of eighth notes.

Musical notation for measures 5 through 8, featuring a complex melodic line with multiple triplet markings and a slur over the final two measures.

Musical notation for measures 9 through 12, continuing the melodic line with triplet markings and a slur over the final two measures.

Musical notation for measures 13 through 16, continuing the melodic line with triplet markings and a slur over the final two measures.

Musical notation for measures 17 through 20, continuing the melodic line with triplet markings and a slur over the final two measures.

Musical notation for measures 21 through 24, continuing the melodic line with triplet markings and a slur over the final two measures.

In the concert, this recorder part will be repeated after an orchestral interlude featuring a saxophone solo. Watch the conductor so you know when to play the second time!

## Recorder 2

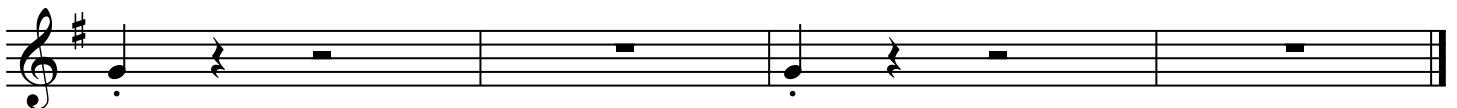
# The Pink Panther

Henry Mancini  
Adapted for Recorder by:  
Ellen Vesterdal

Finger Snaps



A



In the concert, this recorder part will be repeated after an orchestral interlude featuring a saxophone solo. Watch the conductor so you know when to play the second time!

# The Pink Panther

Henry Mancini  
Adapted for Recorder by:  
Ellen Vesterdal

Moderato misterioso ♩ = 112

Recorder 1

Recorder 2

Piano

*mf*

Finger Snaps

A

Finger Snaps

The Pink Panther

9

13

17

21

In the concert, this recorder part will be repeated after an orchestral interlude featuring a saxophone solo. Watch the conductor so you know when to play the second time!