

# Toronto Symphony Orchestra

Sir Andrew Davis, Interim Artistic Director

## HOME ALONE<sup>e</sup> IN CONCERT

Thursday, December 6, 2018 at 7:30pm

Friday, December 7, 2018 at 7:30pm

Saturday, December 8, 2018 at 2:00pm

Saturday, December 8, 2018 at 7:30pm

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**Constantine Kitsopoulos**, conductor

**Resonance Youth Choir**

**Bob Anderson**, Music Director

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TWENTIETH CENTURY FOX Presents  
A JOHN HUGHES Production  
A CHRIS COLUMBUS Film

# HOME ALONE

Starring MACAULAY CULKIN  
JOE PESCI  
DANIEL STERN  
JOHN HEARD  
and CATHERINE O'HARA

Music by  
JOHN WILLIAMS

Film Editor  
RAJA GOSNELL

Production Designer  
JOHN MUTO

Director of Photography  
JULIO MACAT

Executive Producers  
MARK LEVINSON & SCOTT ROSENFELT and  
TARQUIN GOTCH

Written and Produced by  
JOHN HUGHES

Directed by  
CHRIS COLUMBUS

Soundtrack Album Available on  
CBS Records, Cassettes and Compact Discs

Color by DELUXE®



*Tonight's program is a presentation of the complete film Home Alone with a live performance of the film's entire score, including music played by the orchestra during the end credits. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the credits.*

**This film is 109 minutes long plus a 20-minute intermission.**

Film screening of Home Alone courtesy of Twentieth Century Fox.  
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*As a courtesy to musicians, guest artists, and fellow concertgoers, please put your phone away and on silent during the performance.*

## PRODUCTION CREDITS

***Home Alone in Concert*** produced by Film Concerts Live!,  
a joint venture of IMG Artists, LLC and The Gorfaine/Schwartz Agency, Inc.

Producers: Steven A. Linder and Jamie Richardson

Production Manager: Rob Stogsdill

Production Coordinator: Sophie Greaves

Worldwide Representation: IMG Artists, LLC

Supervising Technical Director: Mike Runice

Technical Director: Matt Yelton

Music Composed by John Williams

Music Preparation: Jo Ann Kane Music Service

Film Preparation for Concert Performance: Ramiro Belgardt

Technical Consultant: Laura Gibson

Sound Remixing for Concert Performance: Chace Audio by Deluxe

The score for *Home Alone* has been adapted for live concert performance.

With special thanks to: Twentieth Century Fox, Chris Columbus, David Newman, John Kulback,  
Julian Levin, Mark Graham and the musicians and staff of the Toronto Symphony Orchestra.

[WWW.FILMCONCERTSLIVE.COM](http://WWW.FILMCONCERTSLIVE.COM)

### A NOTE FROM THE COMPOSER

Ever since *Home Alone* appeared, it has held a unique place in the affections of a very broad public. Director Chris Columbus brought a uniquely fresh and innocent approach to this delightful story, and the film has deservedly become a perennial at holiday time.

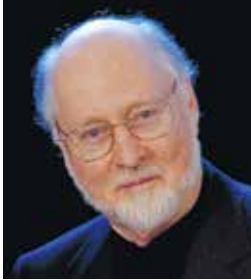
I took great pleasure in composing the score for the film, and I am especially delighted that the magnificent Toronto Symphony Orchestra has agreed to perform the music in a live presentation of the movie.

I know I speak for everyone connected with the making of the film in saying that we are greatly honoured by this event...and I hope that the audience at this performance will experience the renewal of joy that the film brings with it, each and every year.



John Williams

# ABOUT THE COMPOSER



## **John Williams** **composer**

In a career spanning more than five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of North America's most distinguished and contributive musical voices. He has composed the music for more than 100 films, including all eight *Star Wars* films, the first three *Harry Potter* films, *Superman*, *Memoirs of a Geisha*, *Home Alone*, and *The Book Thief*. His 45-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. the Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Saving Private Ryan*, *Lincoln*, *The BFG*, and *The Post*. Mr. Williams has composed themes for four Olympic Games. He served as music director of the Boston Pops Orchestra for 14 seasons and remains their Laureate Conductor. He has composed numerous works for the concert stage including two symphonies, and concertos commissioned by many of America's most prominent orchestras. Mr. Williams has received five Academy Awards and 51 Oscar nominations (making him the second-most nominated person in the history of the Oscars), seven British Academy Awards, 24 Grammys, four Golden Globes, and five Emmys. In 2003, he received the Olympic Order (the IOC's highest honour) for his contributions to the Olympic movement. In 2004, he received the Kennedy Center Honors, and in 2009, he received the National Medal of Arts, the highest award given to artists by the US Government. In 2016, he received the 44th Life Achievement Award from the American Film Institute—the first time a composer was honoured with this award.

## ABOUT THE ARTISTS



### Constantine Kitsopoulos conductor

*Constantine Kitsopoulos made his TSO début in October 2015.*

Constantine Kitsopoulos has established himself as a dynamic conductor equally at home with opera, symphonic repertoire, film with live orchestra, music theatre, and composition. He has conducted the major orchestras of North America, the Hong Kong Philharmonic, and the Tokyo Philharmonic and is continually re-engaged by top orchestras in North America as a testament to his abilities. In addition to Maestro Kitsopoulos's engagements as guest conductor, he is Music Director of the Festival of the Arts Boca and General Director of Chatham Opera. He was recently appointed General Director of the New York Grand Opera and is working with the company to bring opera, free and open to the public, back to New York's Central Park.

Highlights of the 2018/19 season include making his début with the Chicago Symphony, and return engagements with the Dallas Symphony, Detroit Symphony, New Jersey Symphony, San Francisco Symphony, Houston Symphony, Toronto Symphony, New York Philharmonic, Louisiana Philharmonic, and San Antonio Symphony. Maestro Kitsopoulos will also conduct Leonard Bernstein's *Mass* at Indiana University Opera Theatre.

Maestro Kitsopoulos's commitment to opera has led him to develop semi-staged productions of Mozart's *The Magic Flute*, for which he has written a new translation, *Don Giovanni*, and *La Bohème*. He has made numerous appearances as guest conductor with Indiana University Opera Theatre and on Broadway where he has been Music Director of *Rodgers & Hammerstein's Cinderella*, *The Gershwin's Porgy and Bess* (cast album on PS Classics), *A Catered Affair* (cast album on PS Classics), *Coram Boy*, *La Bohème* (cast album on DreamWorks Records), *Swan Lake*, and *Les Misérables*, as well as—a career highlight—Music Director and Principal Conductor of Baz Luhrmann's production of Puccini's *La Bohème*.

As composer, Kitsopoulos is Music Director/Supervisor of *Temple*, with book and lyrics by Silvia Peto, and music by Norman Durkee with additional music, arrangements, and orchestrations by Mr. Kitsopoulos. *Temple* is currently under development, and an acclaimed reading was performed at the Signature Theatre in New York in April 2017. Also in development is a new music theatre piece entitled *Alamo*, with music and lyrics by former Metropolitan Opera baritone Timothy Noble. Mr. Kitsopoulos is Music Director/Supervisor, arranger, and orchestrator. Kitsopoulos is currently working with librettist Evangelia Kingsley on a chamber opera entitled *Holy Week*, about three generations of Greek women.

Maestro Kitsopoulos studied piano with Marienka Michna, Chandler Gregg, Edward Edson, and Sophia Rosoff. He studied conducting with Semyon Bychkov, Sergiu Commissiona, Gustav Meier, and his principal teacher Vincent La Selva.



## Resonance Youth Choir

**Bob Anderson**, *Music Director*

**Yvonne Choi**, *accompanist*

*Resonance Youth Choir made its TSO début in December 2016.*

Resonance, directed by Bob Anderson, is a non-auditioned choir for youth and young adults ages 15 to 28. Founded in 2016, we are excited to be entering our third full season. Resonance is a member of the Mississauga Festival Choir family. This season will include performances with the Mississauga Symphony, A Few Good Men, and the Elmer Iseler Singers.

Bob Anderson holds Bachelor of Music and Education degrees from the University of Western Ontario, where he studied choral conducting with Deral Johnson, and a master's degree in vocal performance from the University of Cincinnati. He performed with the Elmer Iseler Singers for four seasons. He taught in the Peel District School Board for 25 years, joining the staff of Cawthra Park Secondary School in 1999, retiring in 2016. He also conducts The Ontario Male Chorus, and leads Raising Voices, a choir for Alzheimer's patients and their caregivers.

For information about our concerts this year, or to find out more, please visit [resonance.mfchoir.com](http://resonance.mfchoir.com).

### Choristers for these Toronto Symphony Orchestra performances

Leyan Al-Mashita	John Gallant	Kathrin Matzinger	Charlotte Preston
Karin Anderson	Zoe Glendon	Melissa McClymont	Lauren Ray
Ramya Bakaraju	Eden Graham	Samantha McCuaig	Dylan Raymond
Sarah Boeko	Nathan Gritter	Megan McManus	Katerina Savin
Taylor Booth	Nicholas Gryniowski	Shannon McManus	Afreen Sharifabadi
Jason Borg	Devin Hoare	Tatiana Michalik	Katie Spurgiasz
Kathleen Chan	Gloria Jong	Camilla Mikolajewska	Robert Stefaniuk
Charlotte Coté- Lebofsky	Lauren Kay	Piotr Mrugacz	Jaskaran Uppal
Zoe Danahy	Kurtis Keenlside	Dana Murdoch	Sarah Watson
Kristen DiMarco	Jayvon Keffer	Natasha Murphy	Kelly Wigle
Madison Duenkler	Brittni Kenny	Alicia Ng	Jenna Wu
Alexandra Folkes	Ashley Killen	Alexandra Parco	Eline Zaletskyi- Stoeten
Rachel Fuller	James Leung	Sasha Pereira	
Sam Gaetz	Kai Leung	Nick Phokeev	
	Cristo Luksatrio	Alexandra Porat	