

**Concert
fact
sheet**

Let's Dance!

April 27, 2019 at 11:00am



A message from the conductor

Welcome to the show!

I am so happy you are here! Today you are going to hear music of many countries and see dances that go with them. You will see things you have never seen before!

When I was a young guy growing up in Calgary, my parents would play many different types of music; I could hear Beethoven, Bollywood, and The Beatles all in the same hour! My mom is from Trinidad, where people really enjoy dancing. My mom and her sisters would often dance at family gatherings. Sometimes I would join in too!

Playing music looked fun and relaxing, so, growing up, I decided to learn an instrument. I started with the piano (I am so glad I took piano lessons!), and then I took up the tuba and cello! My love for music kept growing bigger, so I decided to become a music teacher. I wanted kids to know how much music could bring them happiness and joy throughout their lives.

Later on, I decided to conduct orchestras in concerts full-time. I wanted to make music with great musicians, creating orchestral experiences that delight both kids and adults. And that is why I am here with you today at the Toronto Symphony Orchestra! Thank you for being here!

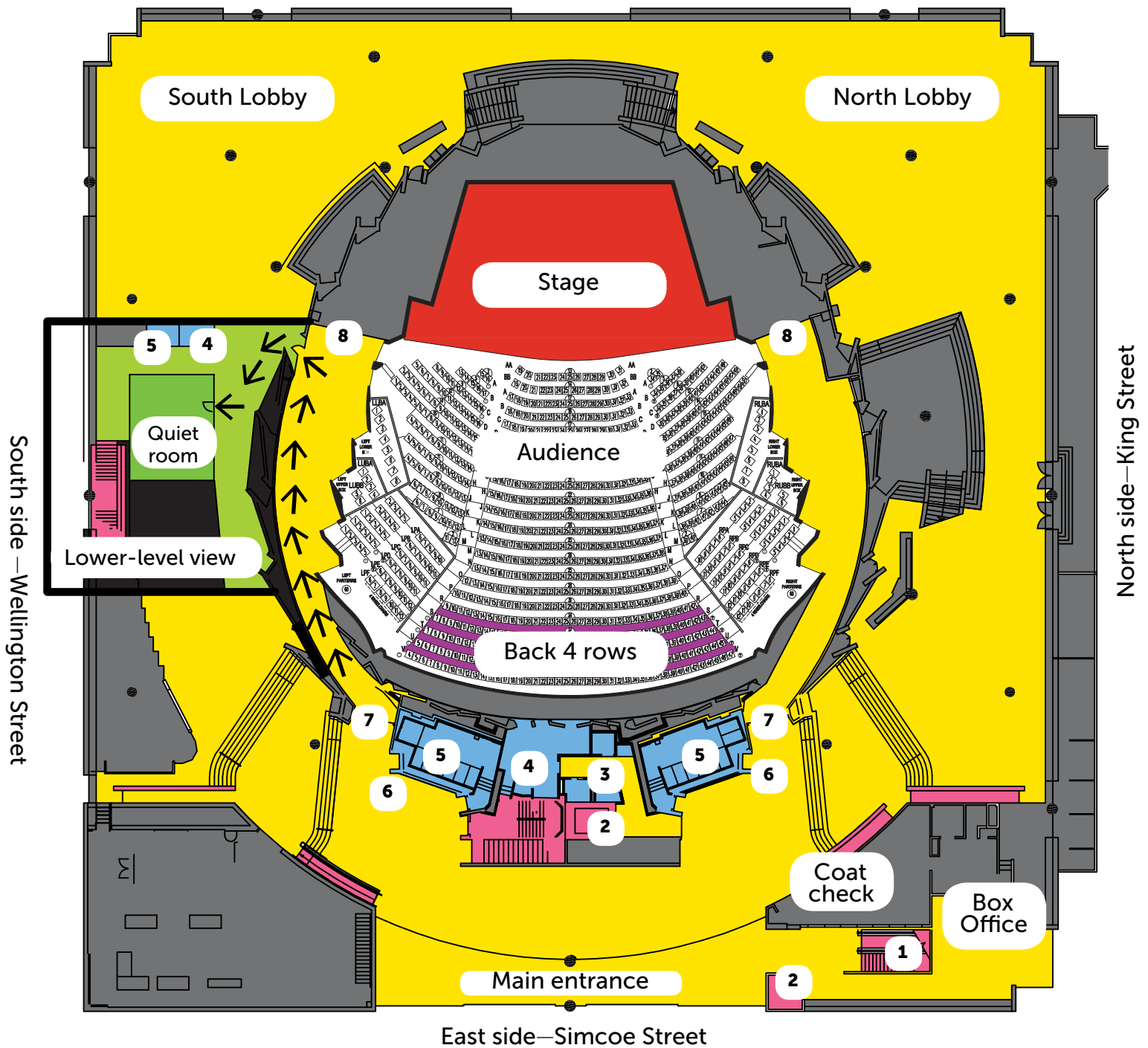
Listen, look and enjoy!

Daniel

Concert facts

- The Toronto Symphony Orchestra was founded in 1922. The first concert performed by the Orchestra was in April 1923 at Massey Hall.
- Today's concert is at Roy Thomson Hall.
- For detailed information and to help prepare for your visit, please see our social story.
- Roy Thomson Hall was designed by architect Arthur Erickson and opened in 1982.
- The hall is mostly concrete, steel, and glass. If you look up, you will see that the ceiling and some of the walls are glass. The glass pieces in the ceiling/roof are all different sizes—can you find two that are similar or look the same?
- The lobby opens 45 minutes before the concert will begin.
- The lobby is square, but the auditorium is round, which means that parts of the lobby are larger than others. Have you seen a circle inside a square before?
- In the lobby, there are tables where you can sit before the auditorium opens.
- There are concessions in the lobby—you can buy snacks and drinks at the concessions.
- If you have a reusable water bottle, you can fill it on site in the lobby at one of the water fountains.
- There is a coat check at the hall. It opens when the lobby opens. It costs \$2 per item to use the coat check. You should bring cash if you plan to use the coat check.
- For this concert, the auditorium will open 45 minutes before the concert begins, at the same time that the lobby opens. This will give you plenty of time to find your seat.
- The ushers will help you to find your seat.
- Only the Main Floor of the auditorium will be open for this concert.
- Lights will be left at Libretto level for the entire concert. (This means that the lights over the audience will remain at approximately 50% brightness)
- The musicians are playing live and acoustic (not amplified); however, an orchestra can be loud. We will have a limited supply of sound-dampening headphones onsite, but we recommend bringing your own if you have a pair at home.
- Unlike typical orchestra concerts, there will be dancers performing on stage with the musicians and, at some points in the program, the musicians may speak or clap (please see the repertoire breakdown of what to expect in each musical piece so you can prepare).
- The conductor will speak to the audience during the program.
- The concert will be approximately one hour in length.
- You will be able to move around the auditorium and lobby during the concert.
- If you like, you can move to the back four rows of the auditorium to get a different view, or for the sounds to be a little quieter. If you need it to be even quieter, you can enjoy the concert from the tunnels (there is a screen in each tunnel where you can view the concert) or the lobby.
- If I need to use the quiet room, I can ask an usher to show me where it is. The quiet room is close to the backstage area.
- The washrooms are located toward the front of the building and are behind the large mirrored wall where you first entered. There are family and accessible washrooms on the Main Floor beside the elevator. An usher can direct you if you need assistance finding the washrooms.
- Things you will need to pay for: parking underneath Roy Thomson Hall, coat check, concession snacks and drinks. If you do not need these services, you are not required to pay. Parking underneath Roy Thomson Hall costs \$4 per hour, or any part thereof, or \$16 for the day (weekend daily flat rate).
- We hope you enjoy the Let's Dance! relaxed performance with the Toronto Symphony Orchestra!

Map of Roy Thomson Hall



Legend

1. Subway PATH
2. Elevators
3. Accessible washrooms
4. Men's washrooms
5. Women's washrooms
6. Sensory stations
7. Doors to the hall
8. TV screens

To access the quiet room, please use the south tunnel.

Repertoire notes

1. Dvořák: Slavonic Dances, Op. 72, No. 7 [5 min]

- Consecutive cymbal crashes on and off throughout the piece
- Triangle ringing at the end

2. Tchaikovsky: Waltz from *Swan Lake* Suite, Op. 20a, No. 2 [4 min]

- The piece starts with the strings playing pizzicato (plucking of strings against the instrument)

3. Mark Ronson & Bruno Mars/arr. Larry Moore: "Uptown Funk" [2 min]

- Drum kit throughout the song

4. Anderson: "Irish Washerwoman" from *The Irish Suite* [3 min]

- Song feels like a dance and gets faster as the piece goes on

5. Madonna: "Vogue" [3 min]

- "Vogue" has a section where the conductor turns around and speaks during the music. There are plenty of fast notes throughout.

6. Stephen Roberts: *Bhangra Dance* [3 min]

- Drums and shakers at the beginning of the song
- Orchestra will clap and shout three times throughout the song, including at the very end

7. Nauroz Tanya: *Kurdish Dance* [3 min]

- The *Kurdish Dance* has plenty of fast notes and, at times, goes higher and higher and higher as if you are ascending into the clouds. Sometimes it stops very abruptly, going from a full sound to almost no sound.

8. Liu Tieshan & Mao Yuan: *Dance of the Yao People* [5 min]

- Soft melody played in the string section, with some pizzicato playing (plucking of strings against the instrument)

- A couple minutes into the piece, a new, faster melody is started by the woodwinds, and there is a sudden cymbal crash before the whole Orchestra joins in, playing loudly and quickly. This is reprised toward the end, when there is a crescendo to mark the end of the piece.

9. Shostakovich: String Quartet No. 8, Op. 110, Mvt. II [4 min]

- Strong pizzicato of the strings (plucking of strings against the instrument)
- Dissonant and high-pitched strings
- Abrupt changes from slow to fast and quiet to loud
- Piece ends very quietly

10. James Poyser/arr. Daniel Bartholomew-Poyser: *Hip-hop Dance* [3 min]

- Drums throughout the piece

11. Traditional/arr. Daniel Bartholomew-Poyser: *Hlolonofatsa* [3 min]

- South African drums interrupting certain passages
- Moments when the music goes from one instrument to many instruments
- Abrupt changes to the colour of the music from dark to bright
- Sudden changes in instrument groups from winds to brass to strings

12. Bernstein/arr. Peress: "Mambo!" from *West Side Story* [2 min]

- Begins with lots of fast drums and then loud trumpets playing fast and short
- Trumpets will flutter tongue at parts throughout the piece
- About 45 seconds into the piece, the Orchestra will yell, "Mambo!"
- About two minutes into the piece, a trumpet player will play really loud and high