

Toronto Symphony Orchestra

Sir Andrew Davis, Interim Artistic Director

Steven Reineke, Principal Pops Conductor

Tuesday, October 9, 2018
8:00pm

Wednesday, October 10, 2018
2:00pm

Wednesday, October 10, 2018
8:00pm

Steven Reineke
conductor

Frankie Moreno
vocalist

Tony Moreno
bass

Alec Zeilon
guitar

Mike Zerbe
drums

Fabricio Bezerra
James D'Arrigo
saxophones

Pete Bresciani
trumpet

Markevious Faulkner
Ashley Kellough
Crystal Robinson
vocalists

Ted Ricketts/arr. Ricketts
A Tribute to the King

Chuck Berry/arr. Adam Podd &
Frankie Moreno/orch. Podd
“Roll over Beethoven”

Elvis Presley/orch. Adam Podd
“Big Hunk of Love”

C.E. Quick/arr. Frankie Moreno
“Come Go with Me”

Frankie Moreno/arr. Brad Haak &
Moreno/orch. Haak
“45”

Frankie Moreno/arr. Matt Podd &
Moreno/orch. Podd
“Some Kind of Love”

Elvis Presley/arr. Eric Allen
“Just Can't Help Believin'”

John Lennon & Paul McCartney/
arr. Matt Podd & Frankie Moreno/
orch. Podd
“Eleanor Rigby”

Intermission

Otis Blackwell & Jack Hammer/
arr. & orch. Brad Haak
“Great Balls of Fire”

Louis Prima/arr. Oran Eldor
“Jump, Jive an' Wail”

John Lennon & Paul McCartney/
arr. Steven Reineke
“Ob-La-Di, Ob-La-Da”

Dean Kay & Kelly Gordon/
arr. & orch. Matt Podd
“That’s Life”

Moreno Brothers/arr. Matt Podd &
Frankie Moreno/orch. Podd
“Moonlight Matinee”

John Lennon & Paul McCartney/
arr. Matt Podd & Frankie Moreno/
orch. Podd
“I’ll Cry Instead”

Jack Lawrence/arr. Eric Allen
“Beyond the Sea”

Various
“Classic Hits Medley”

Dennis Linde/arr. Antonio Ciacca
“Burnin’ Love”

Simon & Garfunkel/
arr. Frankie Moreno & Nick Greer
“Bridge over Troubled Water”

THE ARTISTS



Steven Reineke conductor

Steven Reineke has established himself as one of North America’s leading conductors of popular music. He is the Music Director of the New York Pops at Carnegie Hall, Principal Pops Conductor of the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts, and Principal Pops Conductor of the Toronto Symphony Orchestra and of the Houston Symphony. Reineke is also a frequent guest conductor with the Philadelphia Orchestra, and has been on the podium with the Boston Pops, the Cleveland Orchestra, and the Chicago Symphony Orchestra at Ravinia. His extensive North American conducting appearances include concerts in San Francisco, Kansas City, Seattle, Edmonton, Pittsburgh, Vancouver, Ottawa, Detroit, Milwaukee, and Calgary.

On stage, Reineke has created programs, and collaborated, with a range of leading artists from the worlds of hip-hop, Broadway, television, and rock, including Common, Kendrick Lamar, Nas, Sutton Foster, Megan Hilty, Cheyenne Jackson, Wayne Brady, Peter Frampton, and Ben Folds, among others. In 2017, National Public Radio’s *All Things Considered* featured Reineke leading the National Symphony Orchestra performing live music excerpts between news segments—a first in the show’s 45-year history.

THE ARTISTS

As the creator of more than 100 orchestral arrangements for the Cincinnati Pops Orchestra, Reineke's work has been performed worldwide and can be heard on numerous Cincinnati Pops Orchestra recordings on the Telarc label. His symphonic works *Celebration Fanfare*, *Legend of Sleepy Hollow*, and *Casey at the Bat* are performed frequently. His numerous wind ensemble compositions are published by the C.L. Barnhouse Company and are performed by concert bands worldwide.

A native of Ohio, Reineke is a graduate of Miami University of Ohio, where he earned bachelor's degrees with honours in both trumpet performance and music composition. He currently resides in New York City with his husband, Eric Gabbard.



Frankie Moreno vocalist

Frankie Moreno made his TSO debut in October 2015.

A child prodigy on the piano, and a gifted multi-instrumentalist, Frankie Moreno was first introduced to American audiences at the age of 10 with his debut on CBS's *Star Search*. Since then, he has been named Las Vegas Headliner of the Year three times, wowing audiences from coast to coast performing his own brand of piano-pounding rock 'n' roll.

Moreno's performance on ABC's *Dancing with the Stars* brought him into America's living rooms again. Performing his self-penned hit "Tangerine Honey", he has made appearances on television and magazine covers, and performed sold-out concerts at such venues as Carnegie Hall, the Kennedy Center, and the Hollywood Bowl. The recipient of an Emmy Award nomination for his television special *Songs at Home*, he also starred in a special for PBS titled *Frankie Moreno in Concert*.

Moreno has sold more than one million albums worldwide, and has collaborated on new music with producer, engineer, and guitar legend Pat Thrall, who has worked with artists including Katy Perry, Christina Aguilera, Beyoncé, and Justin Bieber. Their collaboration for Sony Records with violinist Joshua Bell reached No. 1 on the *Billboard* charts in two separate categories. Other artists who performed on the album included Sting, Josh Groban, Chris Botti, Kristin Chenoweth, and Regina Spektor. Together, they filmed *Great Performances: Live at Lincoln Center* for PBS.

Moreno has toured the US with Grammy-nominated country artist Billy Currington, and country superstars Sugarland. In addition, he joined Air Supply as musical director for its world tour, and wrote its recent single "Dance with Me", which reached *Billboard*'s Top 40.

In addition to touring the world from Paris to Oslo, and from Tokyo to Seoul, Moreno writes and produces music for other artists, and in September 2018 releases his new album, *Future Greatest Hits*. His new symphony show opened at the Kennedy Center and continued in Baltimore, Indianapolis, Houston, Omaha, Toronto, and New York.

Moreno continues to command audiences with his highly contagious music, playful stage antics, cleverly crafted songs, and virtuosic musicianship—an all-around talent who puts his heart and soul into his music.