

Toronto Symphony Orchestra
Associate Principal Viola Audition Repertoire
Jan 31st and Feb 1st, 2019

Solo Works:

BACH The first movement of an unaccompanied Cello Suite

MOZART Sinfonia Concertante: mvt 1, m. 72-158; mvt 2, m. 16-25

The first movement of one of the following concertos:

BARTOK Viola Concerto

HINDEMITH Der Schwanendreher

WALTON Viola Concerto

Orchestral Works:

Solos:

BRITTEN Passacaglia from Peter Grimes: beginning to reh. 1

GINASTERA Variciones Concertantes: reh. 32 - 35

KODALY Hary Janos Suite: mvt 3, beginning to reh. 1

RAVEL Mother Goose Suite: mvt 5 solo, m. 27 - 35

STRAUSS Don Quixote: 4 measures after reh. 14 - 18;
reh. 29 - 34

Tutti:

BEETHOVEN Symphony no 5: mvt 2, beginning to downbeat of m. 106

BRAHMS Variations on a theme by Haydn: Variations V, VII, and VIII

COPLAND Appalachian Spring (full orch version): reh. 6 - 1 before 14

MAHLER Symphony no 10: mvt 1, m. 104 - 111

MENDELSSOHN Scherzo from A Midsummer Night's Dream: beginning to
letter D

MOZART Symphony no 35: mvt 1, beginning to m. 66; mvt 4, m. 134
to downbeat of 181

RAVEL Daphnis and Chloe Suite 2: reh.158 - 166; third bar of reh.
212 - 216

SHOSTAKOVICH Symphony no 5: mvt 1, reh. 15 - 17

STRAUSS Don Juan: beginning to letter D

TCHAIKOVSKY Symphony no 6: mvt 1, m. 19 - 62

Chamber Music:

MOZART Divertimento, K.563, mvt 1