

# TORONTO SYMPHONY ORCHESTRA

## Associate Concertmaster Repertoire List

January 26 and 27, 2019

### CONCERTO:

Complete first movement from a MOZART Violin Concerto

**plus** the complete first movement from one of the following:

BARTOK	Violin Concerto No. 2
BEETHOVEN	Violin Concerto
BRAHMS	Violin Concerto
MENDELSSOHN	Violin Concerto
PROKOFIEV	Violin Concerto No. 2
SIBELIUS	Violin Concerto
TCHAIKOVSKY	Violin Concerto

### CONCERTMASTER SOLOS:

Bach	St Matthew's Passion: "Erbarme Dich"
Beethoven	Missa Solemnis
Berg	Lulu: Violin Cadenza 470-497
Brahms	Symphony No. 1
Rimsky-Korsakov	Scheherazade
Strauss	Also Sprach Zarathustra
Strauss	Ein Heldenleben

### ORCHESTRAL EXCERPTS:

Beethoven	[A12161]	SYMPHONY NO.9 IN D MINOR 3rd movement: measures 99 to 114 inclusive
Brahms	[A1339]	SYMPHONY NO.2 IN D MAJOR, Op. 73 1st movement: Beginning to B
Brahms	[A1340]	SYMPHONY NO.3 IN F MAJOR, Op. 90 1st movement: Beginning to B
Elgar	[A1340]	ENIGMA VARIATIONS, Op.36 Variation II (complete variation)

- Mahler Symphony No. 1: Mvt.4 reh 16 – reh 19
- Mahler Symphony No. 5: Mvt. 1 reh 7 – reh 9
- Mendelssohn [A1710] MIDSUMMER NIGHT’S DREAM  
Scherzo: 8 measures before A, to 7 measures after D
- Mozart [A1814] SYMPHONY NO. 39 IN E-FLAT MAJOR, K.543  
1st movement: measures 1-99 inclusive  
2nd movement: measures 1-54 inclusive  
4th movement: measures 1-104 inclusive
- Prokofiev \*\*\*\*\* CLASSICAL SYMPHONY, Op. 25  
1st movement: Beginning until H  
2nd movement: Beginning until C  
4th movement: Beginning until D; 3rd measure after J until 9th  
measure after N
- Schumann [A2018] SYMPHONY NO.2 IN C MAJOR, Op.61  
Entire Scherzo (play until the Trio)
- Shostakovitch \*\*\*\*\* SYMPHONY NO.5, Op.47  
1st movement: from rehearsal 32 until 3 measures after  
rehearsal 38
- Strauss Der Burger als Edelmann Suite: No. 4 “Schneider” Complete Violin Solo  
(Stand 1 Player 1)
- Strauss [A2119] DON JUAN, Op.20  
Beginning until 13 measures after C
- CHAMBER MUSIC: (Performed with other Principals)
- Mozart Divertimento in E-flat, KV 563: First Movement

**SIGHT-READING may also be required.**

Music Policy: The Toronto Symphony Orchestra will provide excerpts for the PROKOFIEV and SHOSTAKOVICH to those candidates who are accepted to the audition upon receipt of deposit and registration. All other parts are available through KALMUS (Telephone 561-241-6340 or Fax 561-241-6347 -Catalogue numbers are given in brackets) or using Online resources.