Gustavo Gimeno
Music Director

21

22

RESETTING THE STAGE

Renew by July 23!

TSO.CA/Renew

416.598.3375
Message from Music Director
Gustavo Gimeno

It is difficult to express how deeply meaningful it will be to reunite with the immensely talented musicians of the TSO, and with you, our loyal patrons, for live performances.

We are emerging from a devastating global event, and embracing once again the things most important to us. As we return to the concert hall, we have created a 2021/22 season that connects you with the emotional power and shared humanity of enjoying music together.

I’ve been so energized and so moved by the virtual performances from the TSO musicians this year. It was their talent and virtuosic skill online—despite all of the challenges—that motivated me to feature our very own Orchestra members as centre-stage soloists this season.

I have always been drawn to contrasting eras and styles of music, and I am excited to explore an expanding range of diverse composers and musicians to bring to you. We at the TSO believe with all our hearts that our art form soars when we present more racialized, Indigenous, and women artists and new compositions on our stages, alongside Bach, Beethoven, Tchaikovsky, and Dvořák. These works illuminate a repertoire that embraces a celebration of musical perspectives, histories, influences, and styles.

Please accept my deepest and heartfelt gratitude for all of your support—you told us how much the TSO means to you, and, with this season, we’ll hope to show you how much you mean to us. See you soon.

Gustavo Gimeno
TSO Music Director

“WE HAVE CREATED A 2021/22 SEASON THAT CONNECTS YOU WITH THE EMOTIONAL POWER AND SHARED HUMANITY OF ENJOYING MUSIC TOGETHER.”

RESETTING THE STAGE: WHAT TO EXPECT

As we plan our return to in-person performances, the safety of our patrons, musicians, and employees is our top priority.

• We are collaborating with our venue partners on reopening plans and will announce safety guidelines closer to the start of the season.

• November through February concerts will be 60–75 minutes without intermissions, and include approximately 50 distanced musicians.

• March through June concerts will feature the entire ensemble in full-length programs with intermissions.

• If audience capacity limits are in place when the season begins, we will find comparable seats and dates to the best of our ability, and communicate any changes to you in a timely manner.
STRING SHOWCASE
Wed, November 17, 2021
Thu, November 18, 2021
Gustavo Gimeno, conductor
Caroline Shaw: Boris Kerner
Dinuk Wijeratne: "A Letter from the After-life" from Two Pop Songs on Antique Poems
Kelly-Marie Murphy: Rains of Ash and Embers
Mahler: Adagietto from Symphony No. 5
Schoenberg: Verklärte Nacht (Transfigured Night) (String Orchestra Version)

From Mahler’s heart-rending Adagietto to Schoenberg’s sensuous Verklärte Nacht, some of the most stunningly beautiful works in all of classical music await in this string spotlight.

MOUSSA, WAGNER & DVOŘÁK
Wed, January 12, 2022
Thu, January 13, 2022
Samy Moussa, conductor & 2021/22 Spotlight Artist
Kerson Leong, violin
Wagner: Siegfried Idyll
Samy Moussa: Concerto for Violin and Orchestra “Adrano”
Dvořák: Symphony No. 7

Glorious melodies abound in Romantic Era gems of Wagner and Dvořák. 2021/22 Spotlight Artist Samy Moussa conducts his own violin concerto, featuring Canadian wunderkind Kerson Leong.

GIMENO + SCHUMANN’S “SPRING”
Wed, February 2, 2022
Thu, February 3, 2022
Gustavo Gimeno, conductor
Gordon Wolfe, trombone
Beethoven: Overture to The Creatures of Prometheus
Jordan Pal: Scylla: Concerto for Trombone and Orchestra
R. Schumann: Symphony No. 1 “Spring”

Envision a world bursting into bloom with Schumann’s “Spring” Symphony. Principal Trombone Gordon Wolfe shines in a concerto written for him by a former TSO RBC Affiliate Composer.

SCREEN TO STAGE: APPALACHIAN SPRING & MORE
Wed, March 9, 2022
Thu, March 10, 2022
Ryan Bancroft, conductor
Jonathan Crow, violin
Dvořák: Slavonic Dance No. 8
Beethoven: Violin Romance No. 2
Mozart: Symphony No. 29, K. 201
Vivian Fung: Prayer (CBC Music Commission in Collaboration with the TSO)
Copland: Appalachian Spring

Marking two years since the stage first went dark in response to COVID-19, this restorative concert features works that were shared digitally with our audiences during the early days of the pandemic.

EHNES PLAYS BEETHOVEN
Wed, April 6, 2022
Thu, April 7, 2022
Sir Andrew Davis, conductor
James Ehnes, violin
Emilie LeBel: the sediments (World Première/TSO Commission)
R. Strauss: Till Eulenspiegels lustige Streiche (Till Eulenspiegel’s Merry Pranks)
Beethoven: Violin Concerto

Conductor Laureate Sir Andrew Davis leads the TSO and the extraordinary James Ehnes—"a violinist in a class of his own" (The Times)—in one of the supreme treasures of the violin repertoire.

GIMENO + DVOŘÁK’S “NEW WORLD”
Wed, April 27, 2022
Thu, April 28, 2022
Gustavo Gimeno, conductor
Patricia Kopatchinskaja, violin
Luis Ramirez: Celebration Prelude (World Première/TSO Commission)
Ravel: Tzigane for Violin and Orchestra
Francisco Coll: Violin Concerto (Canadian Première)
Dvořák: Symphony No. 9 “From the New World”

Gustavo Gimeno leads Dvořák’s soul-stirring love letter to a “New World”. Patricia Kopatchinskaja pours her fearless, free-spirited music-making into every note of a concerto written specially for her.

OUNDJIAN CONDUCTS BRAHMS
Wed, June 1, 2022
Thu, June 2, 2022
Peter Oundjian, conductor
Tony Siqi Yun, piano
Samy Moussa: Nocturne for Orchestra
C. Schumann: Piano Concerto
Brahms: Symphony No. 4

Small phrases blossom into statements of grand, poetic power in Brahms’s final symphony. Clara Schumann’s virtuosic concerto is the perfect showcase for Tony Siqi Yun’s enormous talents.
**Wednesday 2**

Seven Wednesday concerts at 8:00pm

---

**A WELCOME RETURN: GIMENO & YOUR TSO**

Wed, November 10, 2021

Gustavo Gimeno, conductor

Anthony Barfield: *Invictus* (Canadian Première)

Haydn: Overture to *L’isola disabitata* (The Desert Island)

Hindemith: Concert Music for Strings and Brass

Schubert: Symphony No. 5

Excitement will be high and emotions will run deep as audiences return and Gustavo Gimeno makes his long-anticipated in-person début as Music Director, leading Schubert’s tenderhearted Fifth.

---

**HEWITT PLAYS BACH & MOZART**

Wed, February 16, 2022

Angela Hewitt, leader & piano

Mozart: Piano Concerto No. 12, K. 414

Saint-Saëns: *Wedding Cake*

Finzi: *Eclogue*

J. S. Bach: Keyboard Concerto No. 2, BWV 1053

Recognized as one of the greatest Bach interpreters in the world, Angela Hewitt brings her mastery and poetic touch to Bach’s sublime Keyboard Concerto No. 2 alongside other piano delights.

---

**TCHAIKOVSKY VIOLIN CONCERTO**

Wed, November 24, 2021

Peter Oundjian, conductor

Timothy Chooi, violin

Beethoven: Overture to *Egmont*

R. Strauss: Serenade in E-flat Major

Saint-Saëns: *Wedding Cake*

Price: String Quartet No. 2 – Mvt. II

Tchaikovsky: Violin Concerto

Rising star Timothy Chooi performs the legendary virtuoso feats of Tchaikovsky’s Violin Concerto, led by Peter Oundjian, who returns to the TSO in his first appearance as Conductor Emeritus.

---

**MENDELSSOHN’S “REFORMATION”**

Wed, January 19, 2022

Maxim Emelyanychev, conductor

Eric Abramovitz, clarinet

Miles Jaques, basset horn

Mendelssohn: Concert Piece No. 2

Anna Clyne: *Within Her Arms*

Mendelssohn: Symphony No. 5 “Reformation”

Mendelssohn’s magnificent “Reformation” Symphony ends in a rousing chorale on Martin Luther’s “A Mighty Fortress Is Our God”. Two TSO talents are featured in the sunny Concert Piece No. 2.

---

**SARASTE + SIBELIUS**

Wed, March 23, 2022

Jukka-Pekka Saraste, conductor

Samy Moussa: *Crimson* for Large Orchestra

Sibelius: Symphony No. 7

Sibelius: Symphony No. 5

From sweeping soundscapes to a soaring theme inspired by swans in flight, Sibelius’s Fifth Symphony, conducted by former TSO Music Director Jukka-Pekka Saraste, is an experience that will stay with you.

---

**TRIFONOV PLAYS “EMPEROR”**

Wed, May 25, 2022

Gustavo Gimeno, conductor

Daniil Trifonov, piano

Afarin Mansouri: Celebration Prelude (World Première/TSO Commission)

Liadov: *The Enchanted Lake*

Samy Moussa: Symphony No. 2 (World Première/TSO Commission)

Beethoven: Piano Concerto No. 5 “Emperor”

“*The most astounding pianist of our age*” (The Times) performs Beethoven’s massive “Emperor”. Plus, be there for the grand unveiling of a new symphony by Spotlight Artist Samy Moussa.

---

**GIMENO + BEETHOVEN’S “ODE TO JOY”**

Wed, June 15, 2022

Gustavo Gimeno, conductor

Toronto Mendelssohn Choir

Bekah Simms: *Bite*

Roydon Tse: *Unrelenting Sorrow*

Adam Scime: *A Dream of Refuge*

Beethoven: Symphony No. 9 “Choral”

*World Premières/TSO Commissions from NextGen Composers, a program supported by the RBC Foundation

Come together for Beethoven’s eternal and transcendent Ninth, a rallying cry to hope, joy, and universal fellowship that culminates in the ecstatic “Ode to Joy”.

---

**MASTERWORKS SERIES**
Thursday 2
Seven Thursday concerts at 8:00pm

A WELCOME RETURN: GIMENO & YOUR TSO
Thu, November 11, 2021
Gustavo Gimeno, conductor
Anthony Barfield: Invictus (Canadian Première)
Haydn: Overture to L’isola disabitata (The Desert Island)
Hindemith: Concert Music for Strings and Brass
Schubert: Symphony No. 5
Excitement will be high and emotions will run deep as audiences return and Gustavo Gimeno makes his long-anticipated in-person début as Music Director, leading Schubert’s tenderhearted Fifth.

TCHAIKOVSKY VIOLIN CONCERTO
Thu, November 25, 2021
Peter Oundjian, conductor
Timothy Chooi, violin
Beethoven: Overture to Egmont
R. Strauss: Serenade in E-flat Major
Price: String Quartet No. 2 – Mvt. II
Tchaikovsky: Violin Concerto
Rising star Timothy Chooi performs the legendary virtuoso feats of Tchaikovsky’s Violin Concerto, led by Peter Oundjian, who returns to the TSO in his first appearance as Conductor Emeritus.

MENDELSSOHN’S “REFORMATION”
Thu, January 20, 2022
Maxim Emelyanychev, conductor
Eric Abramovitz, clarinet
Miles Jaques, bassett horn
Mendelssohn: Concert Piece No. 2
Anna Clyne: Within Her Arms
Mendelssohn: Symphony No. 5 “Reformation”
Mendelssohn’s magnificent “Reformation” Symphony ends in a rousing chorale on Martin Luther’s “A Mighty Fortress Is Our God.” Two TSO talents are featured in the sunny Concert Piece No. 2.

HEWITT PLAYS BACH & MOZART
Thu, February 17, 2022
Angela Hewitt, leader & piano
Mozart: Piano Concerto No. 12, K. 414
Saint-Saëns: Wedding Cake
Finzi: Eclogue
J. S. Bach: Keyboard Concerto No. 2, BWV 1053
Recognized as one of the greatest Bach interpreters in the world, Angela Hewitt brings her mastery and poetic touch to Bach’s sublime Keyboard Concerto No. 2 alongside other piano delights.

SARASTE + SIBELIUS
Thu, March 24, 2022
Jukka-Pekka Saraste, conductor
Samy Moussa: Crimson for Large Orchestra
Sibelius: Symphony No. 7
Sibelius: Symphony No. 5
From sweeping soundscapes to a soaring theme inspired by swans in flight, Sibelius’s Fifth Symphony, conducted by former TSO Music Director Jukka-Pekka Saraste, is an experience that will stay with you.

GIMENO + HANNIGAN
Thu, May 19, 2022
Gustavo Gimeno, conductor
Barbara Hannigan, soprano
Julia Mermelstein: Celebration Prelude (World Première/TSO Commission)
Zosha Di Castri: New Work for Soprano and Orchestra (World Première/TSO Commission)
Stravinsky: The Firebird (complete ballet, 1910)
Experience the full splendour of Stravinsky’s glittering Firebird, performed in its entirety. Barbara Hannigan premières music of “riotously inventive” (The New Yorker) Canadian composer Zosha Di Castri.

GIMENO CONDUCTS GRIEG & MAHLER
Thu, June 9, 2022
Gustavo Gimeno, conductor
Javier Perianes, piano
Iman Habibi: Celebration Prelude (World Première/TSO Commission)
Francisco Coll: Elysian (World Première/TSO Commission)
Grieg: Piano Concerto
Mahler: Symphony No. 1
Spanish virtuoso Javier Perianes tackles Grieg’s fiery showstopper, and Gustavo Gimeno ushers in the cosmic world of Mahler’s Symphony No. 1, an enthralling, all-embracing journey of epic proportions.
Friday 1 & Saturday 1

Six Friday concerts at 7:30pm, and one Thursday concert at 8:00pm, or seven Saturday concerts at 8:00pm

WINDS, BRASS & PERCUSSION SPOTLIGHT

Fri, November 19, 2021
Sat, November 20, 2021

Gustavo Gimeno, conductor

Joan Tower: Fanfare for the Uncommon Woman, No. 1
Dvořák: Serenade in D Minor
Steve Reich: Music for Pieces of Wood
Stravinsky: Symphonies of Wind Instruments (1947 revision)
Morawetz: Sinfonietta for Winds and Percussion

The woodwind, brass, and percussion sections take centre stage for a vibrant musical potpourri including Dvořák’s charming Serenade in D Minor and mesmerizing music by Steve Reich.

BACH’S BRANDENBURG & MORE

Fri, January 7, 2022
Sat, January 8, 2022

Jonathan Crow, leader & violin; Chelsea Gu, violin (Winner of the Play Along with Jonathan Crow All-Star Award); Kelly Zimba, flute; Leonie Wall, flute; Sarah Jeffrey, oboe; Michael Sweeney, bassoon; Andrew McCandless, trumpet; Joseph Johnson, cello

J. S. Bach: Prelude to Suite No. 1 for Unaccompanied Cello, BWV 1007
J. S. Bach: Brandenburg Concerto No. 2, BWV 1047
J. S. Bach: Brandenburg Concerto No. 4, BWV 1049
J. S. Bach: Concerto for Two Violins and String Orchestra, BWV 1043 – Mvt. I
J. S. Bach: Concerto for Bassoon, Strings and Oboe d’Amore, after BWVs 169, 49, 1053
J. S. Bach: Suite No. 3 for Orchestra, BWV 1068 – Mvt. II (“Air on the G String”)

The glorious music of J. S. Bach, led by Concertmaster Jonathan Crow and spotlighting the artistry of the TSO’s musicians, includes the stunningly inventive Brandenburg Concertos and the ever-calming “Air on the G String”.

GIMENO CONDUCTS BEETHOVEN

Fri, January 28, 2022
Sat, January 29, 2022

Gustavo Gimeno, conductor
Jeffrey Beecher, double bass

Farrenc: Overture No. 1
Missy Mazzoli: Dark with Excessive Brightness
Barbara Croall: Innernohr (Inner Ear)
(TSO Co-commission)

Beethoven: Symphony No. 2
Beethoven's jovial, life-affirming Second Symphony inspired Barbara Croall’s Innernohr, a meditation on nature. Principal Bass Jeffrey Beecher brings Missy Mazzoli’s baroque-influenced concerto to life.

RACHMANINOFF’S SECOND

Fri, April 1, 2022
Sat, April 2, 2022

Eun Sun Kim, conductor
Karen Gomyo, violin
Samy Moussa: Fanfare pour Aix
Mozart: Overture to The Marriage of Figaro, K. 492
Mozart: Violin Concerto No. 3, K. 216
Rachmaninoff: Symphony No. 2

Karen Gomyo brings elegance and finesse to Mozart’s Violin Concerto No. 3. Rachmaninoff’s rapturous Second Symphony unfurls a never-ending cascade of lush, opulent melodies.

GIMENO, LISIECKI & TCHAIKOVSKY 5

Fri, April 22, 2022
Sat, April 23, 2022

Gustavo Gimeno, conductor
Jan Lisiecki, piano
Toronto Symphony Youth Orchestra

Shostakovich: Overture on Russian and Kirghiz Folk Themes*
Prokofiev: Piano Concerto No. 2
Cris Derksen: Celebration Prelude (World Première/TSO Commission)
Tchaikovsky: Symphony No. 5

*Toronto Symphony Youth Orchestra performs side by side with the TSO.

Gustavo Gimeno leads one of Tchaikovsky’s best loved works, the impassioned and immense Fifth Symphony. Jan Lisiecki sets off a spectacular display of fireworks in Prokofiev’s Piano Concerto No. 2.

TRIFONOV PLAYS “EMPEROR”

Fri, May 27, 2022
Sat, May 28, 2022

Gustavo Gimeno, conductor
Daniil Trifonov, piano

Afarin Mansouri: Celebration Prelude (World Première/TSO Commission)
Liadov: The Enchanted Lake
Samy Moussa: Symphony No. 2
(World Première/TSO Commission)

Beethoven: Piano Concerto No. 5 “Emperor”

“The most astounding pianist of our age” (The Times) performs Beethoven’s massive “Emperor”. Plus, be there for the grand unveiling of a new symphony by Spotlight Artist Samy Moussa.

GIMENO + BEETHOVEN’S “ODE TO JOY”

Thu, June 16, 2022
Sat, June 18, 2022

Gustavo Gimeno, conductor
Toronto Mendelssohn Choir

Bekah Simms: Bite*
Roydon Tse: Unrelenting Sorrow*
Adam Scime: A Dream of Refuge*

Beethoven: Symphony No. 9 “Choral”

*World Premières/TSO Commissions from NextGen Composers, a program supported by the RBC Foundation

Come together for Beethoven’s eternal and transcendent Ninth, a rallying cry to hope, joy, and universal fellowship that culminates in the ecstatic “Ode to Joy”.

Friday subscribers attend Thursday, June 16 performance.
MASTERWORKS SERIES

Saturday 2
Seven Saturday concerts at 8:00pm

A WELCOME RETURN: GIMENO & YOUR TSO
Sat, November 13, 2021
Gustavo Gimeno, conductor
Anthony Barfield: Invictus (Canadian Premiere)
Haydn: Overture to L’isola disabitata (The Desert Island)
Hindemith: Concert Music for Strings and Brass
Schubert: Symphony No. 5
Excitement will be high and emotions will run deep as audiences return and Gustavo Gimeno makes his long-anticipated in-person début as Music Director, leading Schubert’s tenderhearted Fifth.

SCREEN TO STAGE: APPALACHIAN SPRING & MORE
Sat, March 12, 2022
Ryan Bancroft, conductor
Dvořák: Slavonic Dance No. 8
Beethoven: Violin Romance No. 2
Mozart: Symphony No. 29, K. 201
Vivian Fung: Prayer (CBC Music Commission in Collaboration with the TSO)
Copland: Appalachian Spring
Marking two years since the stage first went dark in response to COVID-19, this restorative concert features works that were shared digitally with our audiences during the early days of the pandemic.

MENDELSSOHN’S “REFORMATION”
Sat, January 22, 2022
Maxim Emelyanychev, conductor
Eric Abramovitz, clarinet
Miles Jaques, basset horn
Mendelssohn: Concert Piece No. 2
Anna Clyne: Within Her Arms
Mendelssohn: Symphony No. 5 “Reformation”
Mendelssohn’s magnificent “Reformation” Symphony ends in a rousing chorale on Martin Luther’s “A Mighty Fortress Is Our God”. Two TSO talents are featured in the sunny Concert Piece No. 2.

HEWITT PLAYS BACH & MOZART
Sat, February 19, 2022
Angela Hewitt, leader & piano
Mozart: Piano Concerto No. 12, K. 414
Saint-Saëns: Wedding Cake
Finzi: Eclogue
J. S. Bach: Keyboard Concerto No. 2, BWV 1053
Recognized as one of the greatest Bach interpreters in the world, Angela Hewitt brings her mastery and poetic touch to Bach’s sublime Keyboard Concerto No. 2 alongside other piano delights.

GIMENO + DVOŘÁK’S “NEW WORLD”
Sat, April 30, 2022
Gustavo Gimeno, conductor
Patricia Kopatchinskaja, violin
Luis Ramirez: Celebration Prelude (World Première/TSO Commission)
Ravel: Tzigane for Violin and Orchestra
Francisco Coll: Violin Concerto (Canadian Première)
Dvořák: Symphony No. 9 “From the New World”
Gustavo Gimeno leads Dvořák’s soul-stirring love letter to a “New World”. Patricia Kopatchinskaja pours her fearless, free-spirited music-making into every note of a concerto written specially for her.

GIMENO + HANNIGAN
Sat, May 21, 2022
Gustavo Gimeno, conductor
Barbara Hannigan, soprano
Julia Mermelstein: Celebration Prelude (World Première/TSO Commission)
Zosha Di Castri: New Work for Soprano and Orchestra (World Première/TSO Commission)
Stravinsky: The Firebird (complete ballet, 1910)
Experience the full splendour of Stravinsky’s glittering Firebird, performed in its entirety. Barbara Hannigan premières music of “riotously inventive” (The New Yorker) Canadian composer Zosha Di Castri.

OUNDJIAN CONDUCTS BRAHMS
Sat, June 4, 2022
Peter Oundjian, conductor
Tony Siqi Yun, piano
Samy Moussa: Nocturne for Orchestra
C. Schumann: Piano Concerto
Brahms: Symphony No. 4
Small phrases blossom into statements of grand, poetic power in Brahms’s final symphony. Clara Schumann’s virtuosic concerto is the perfect showcase for Tony Siqi Yun’s enormous talents.

HAVE QUESTIONS?
Read the 2021/22 season FAQ at TSO.CA/SeasonFAQ.
**Saturday 3**

Seven Saturday concerts at 8:00pm

---

**TCHAIKOVSKY VIOLIN CONCERTO**

Sat, November 27, 2021

Peter Oundjian, conductor
Timothy Chooi, violin

**Beethoven**: Overture to *Egmont*
**R. Strauss**: Serenade in E-flat Major
**Price**: String Quartet No. 2 – Mvt. II
**Tchaikovsky**: Violin Concerto

Rising star Timothy Chooi performs the legendary virtuoso feats of Tchaikovsky’s Violin Concerto, led by Peter Oundjian, who returns to the TSO in his first appearance as Conductor Emeritus.

---

**MOUSSA, WAGNER & DVOŘÁK**

Sat, January 15, 2022

Samy Moussa, conductor & 2021/22 Spotlight Artist
Kerson Leong, violin

**Wagner**: Siegfried Idyll
**Samy Moussa**: Concerto for Violin and Orchestra “Adrano”
**Dvořák**: Symphony No. 7

Glorious melodies abound in Romantic Era gems of Wagner and Dvořák. 2021/22 Spotlight Artist Samy Moussa conducts his own violin concerto, featuring Canadian wunderkind Kerson Leong.

---

**BEETHOVEN’S FOURTH**

Sat, February 26, 2022

Xian Zhang, conductor
Kelly Zimba, flute

**Nokuthula Ngwenyama**: *Primal Message* (Canadian Premiere)
**Nielsen**: Flute Concerto
**Beethoven**: Symphony No. 4

Acclaimed conductor Xian Zhang leads Principal Flute Kelly Zimba in Nielsen’s masterful showcase for the instrument’s many shades. Boundless energy exudes from Beethoven’s Fourth.

---

**GIMENO + SCHUMANN’S “SPRING”**

Sat, February 5, 2022

Gustavo Gimeno, conductor
Gordon Wolfe, trombone

**Beethoven**: Overture to *The Creatures of Prometheus*
**Jordan Pal**: Scylla: Concerto for Trombone and Orchestra
**R. Schumann**: Symphony No. 1 “Spring”

Envision a world bursting into bloom with Schumann’s “Spring” Symphony. Principal Trombone Gordon Wolfe shines in a concerto written for him by a former TSO RBC Affiliate Composer.

---

**GIMENO + DVOŘÁK’S “NEW WORLD”**

Sat, April 30, 2022

Gustavo Gimeno, conductor
Patricia Kopatchinskaja, violin

**Luis Ramirez**: Celebration Prelude (World Premiere/TSO Commission)
**Ravel**: Tzigane for Violin and Orchestra
**Francisco Coll**: Violin Concerto (Canadian Premiere)
**Dvořák**: Symphony No. 9 “From the New World”

Gustavo Gimeno leads Dvořák’s soul-stirring love letter to a “New World”. Patricia Kopatchinskaja pours her fearless, free-spirited music-making into every note of a concerto written specially for her.

---

**SARASTE + SIBELIUS**

Sat, March 26, 2022

Jukka-Pekka Saraste, conductor

**Samy Moussa**: Crimso for Large Orchestra
**Sibelius**: Symphony No. 7
**Sibelius**: Symphony No. 5

From sweeping soundscapes to a soaring theme inspired by swans in flight, Sibelius’s Fifth Symphony, conducted by former TSO Music Director Jukka-Pekka Saraste, is an experience that will stay with you.

---

**GIMENO CONDUCTS GRIEG & MAHLER**

Sat, June 11, 2022

Gustavo Gimeno, conductor
Javier Perianes, piano

**Iman Habibi**: Celebration Prelude (World Premiere/TSO Commission)
**Francisco Coll**: Elysian (World Premiere/TSO Commission)
**Grieg**: Piano Concerto
**Mahler**: Symphony No. 1

Spanish virtuoso Javier Perianes tackles Grieg’s fiery showstopper, and Gustavo Gimeno ushers in the cosmic world of Mahler’s Symphony No. 1, an enthralling, all-embracing journey of epic proportions.
Sunday Matinee

Five Sunday concerts at 3:00pm

**TCHAIKOVSKY VIOLIN CONCERTO**
Sun, November 28, 2021
Peter Oundjian, conductor
Timothy Chooi, violin
Beethoven: Overture to Egmont
R. Strauss: Serenade in E-flat Major
Price: String Quartet No. 2 – Mvt. II
Tchaikovsky: Violin Concerto

Rising star Timothy Chooi performs the legendary virtuoso feats of Tchaikovsky’s Violin Concerto, led by Peter Oundjian, who returns to the TSO in his first appearance as Conductor Emeritus.

**BEETHOVEN’S FOURTH**
Sun, February 27, 2022
Xian Zhang, conductor
Kelly Zimba, flute
Nokuthula Ngwenyama: Primal Message (Canadian Première)
Nielsen: Flute Concerto
Beethoven: Symphony No. 4

Acclaimed conductor Xian Zhang leads Principal Flute Kelly Zimba in Nielsen’s masterful showcase for the instrument’s many shades. Boundless energy exudes from Beethoven’s Fourth.

**BACH’S BRANDENBURG & MORE**
Sun, January 9, 2022
Jonathan Crow, leader & violin; Chelsea Gu, violin (Winner of the Play Along with Jonathan Crow All-Star Award); Kelly Zimba, flute; Leonie Wall, flute; Sarah Jeffrey, oboe; Michael Sweeney, bassoon; Andrew McCandless, trumpet; Joseph Johnson, cello
J. S. Bach: Prelude to Suite No. 1 for Unaccompanied Cello, BWV 1007
J. S. Bach: Brandenburg Concerto No. 2, BWV 1047
J. S. Bach: Brandenburg Concerto No. 4, BWV 1049
J. S. Bach: Brandenburg Concerto No. 5, BWV 1045
J. S. Bach: Concerto for Two Violins and String Orchestra, BWV 1043 – Mvt. I
J. S. Bach: Concerto for Bassoon, Strings and Oboe d’Amore, after BWVs 169, 49, 1053
J. S. Bach: Suite No. 3 for Orchestra, BWV 1068 – Mvt. II (“Air on the G String”)

The glorious music of J. S. Bach, led by Concertmaster Jonathan Crow and spotlighting the artistry of the TSO’s musicians, includes the stunningly inventive Brandenburg Concertos and the ever-calming “Air on the G String”.

**GIMENO CONDUCTS BEETHOVEN**
Sun, June 5, 2022
Gustavo Gimeno, conductor
Peter Oundjian, conductor
Tony Siqi Yun, piano

Barbara Croall: Innenohr (Inner Ear) (TSO Co-commission)
Missy Mazzoli: Dark with Excessive Brightness
Beethoven: Symphony No. 2

Beethoven’s jovial, life-affirming Second Symphony inspired Barbara Croall’s “Innenohr”, a meditation on nature. Principal Bass Jeffrey Beecher brings Missy Mazzoli’s baroque-influenced concerto to life.

**SCREEN TO STAGE: APPALACHIAN SPRING & MORE**
Sun, March 13, 2022
Ryan Bancroft, conductor
Jonathan Crow, violin
Dvořák: Slavonic Dance No. 8
Beethoven: Violin Romance No. 2
Mozart: Symphony No. 29, K. 201
Vivian Fung: Prayer (CBC Music Commission in Collaboration with the TSO)
Copland: Appalachian Spring

Marking two years since the stage first went dark in response to COVID-19, this restorative concert features works that were shared digitally with our audiences during the early days of the pandemic.

**GIMENO, LISIECKI & TCHAIKOVSKY 5**
Sun, April 24, 2022
Gustavo Gimeno, conductor
Jan Lisiecki, piano

Shostakovich: Overture on Russian and Kirghiz Folk Themes*
Prokofiev: Piano Concerto No. 2
Cris Derksen: Celebration Prelude (World Première/TSO Commission)

Gustavo Gimeno leads one of Tchaikovsky’s best loved works, the impassioned and immense Fifth Symphony. Jan Lisiecki sets off a spectacular display of fireworks in Prokofiev’s Piano Concerto No. 2.

**GIMENO + BEETHOVEN’S “ODE TO JOY”**
Sun, June 19, 2022
Gustavo Gimeno, conductor
Toronto Mendelssohn Choir

Bekah Simms: Bite*
Roydon Tse: Unrelenting Sorrow*
Adam Scime: A Dream of Refuge*

Come together for Beethoven’s eternal and transcendent Ninth, a rallying cry to hope, joy, and universal fellowship that culminates in the ecstatic “Ode to Joy”.

**OUNDJIAN CONDUCTS BRAHMS**
Sun, June 5, 2022
Peter Oundjian, conductor
Tony Siqi Yun, piano

Samy Moussa: Nocturne for Orchestra
C. Schumann: Piano Concerto
Brahms: Symphony No. 4

Small phrases blossom into statements of grand, poetic power in Brahms’s final symphony. Clara Schumann’s virtuosic concerto is the perfect showcase for Tony Siqi Yun’s enormous talents.

TSO.CA
Pops Series

Steven Reineke, Principal Pops Conductor

Six Tuesday concerts at 8:00pm, six Wednesday concerts at 2:00pm or 8:00pm, or five Wednesday Snowbird concerts at 2:00pm

TSO HOLIDAY POPS
Tue, December 7, 2021
Wed, December 8, 2021
Steven Reineke, conductor
Ryan Silverman, vocalist

Do you hear what I hear? It’s the joyful and triumphant return of TSO Holiday Pops! Let your heart be light as Principal Pops Conductor Steven Reineke and the Orchestra welcome Canadian Broadway singer Ryan Silverman to perform ancient yuletide carols and other festive favourites.

TRIBUTE TO LOUIS ARMSTRONG*
Tue, January 4, 2022
Wed, January 5, 2022
Byron Stripling, leader, trumpet & vocalist

His voice was unmistakable and his artistry astonishing. In this loving and electrifying homage to Louis Armstrong, celebrated trumpeter Byron Stripling performs and leads the TSO in many of Satchmo’s greatest hits including “What a Wonderful World”, “Saint Louis Blues”, and “Ain’t Misbehavin’”.

*Concert not included in Snowbird matinee package.

FIND YOUR DREAM: RODGERS & HAMMERSTEIN
Tue, February 22, 2022
Wed, February 23, 2022
Steven Reineke, conductor
Emily Padgett, soprano
Josh Young, tenor

The TSO and a pair of sensational singers head back to Broadway in a captivating concert dedicated to the unforgettable tunes of one of the most successful pairings in the history of musical theatre, including treasured classics from The Sound of Music, Carousel, Oklahoma!, and South Pacific.

TOTALLY ’80s
Tue, April 12, 2022
Wed, April 13, 2022
Stuart Chafetz, conductor
Aaron Finley, vocalist
Nicole Parker, vocalist

Prepare for orchestral awesomeness, because the TSO is totally rewinding to, like, the ‘80s! Stuart Chafetz leads the Orchestra and two gnarly vocalists in some of the MTV Generation’s raddest hits, like “Wake Me up before You Go-Go”, “Addicted to Love”, and “The Final Countdown”.

THE BEST OF JOHN WILLIAMS
Tue, May 10, 2022
Wed, May 11, 2022
Steven Reineke, conductor

From Jaws to Star Wars to Schindler’s List, John Williams’s film scores have the power to warm hearts and make them beat faster. In the composer’s 90th year, Principal Pops Conductor Steven Reineke leads an enchanting and nostalgic trip through Williams’s legendary catalogue.

THE MUSIC OF ABBA
Tue, June 28, 2022
Wed, June 29, 2022
Steven Reineke, conductor
Rajaton, vocal ensemble

Gimme! Gimme! Gimme! Finnish vocal ensemble Rajaton pays tribute to the Swedish pop supergroup that soared to stardom in the 1970s. You’ll hear all your favourite ABBA hits performed live by the Orchestra—“Mamma Mia”, “Take a Chance on Me”, “Dancing Queen”, and more!
Young People’s Concerts Series

Daniel Bartholomew-Poyser, Barrett Principal Education Conductor & Community Ambassador

Two Sunday concerts at 2:00pm or 4:00pm

PETER, THE WOLF & THE KIWI

Sun, February 6, 2022

Daniel Bartholomew-Poyser, conductor
Jonathan Crow, violin

Delight in a musical menagerie as the TSO brings two animal adventures vividly to life through performance and narration. Prokofiev’s timeless symphonic fable, Peter and the Wolf, is paired with Kiwis Can’t Play the Violin—a World Premiere (TSO Commission) from RBC Affiliate Composer Emilie LeBel, based on an original children’s book about the wonders that encouragement can accomplish.

MAD.SAD.GLAD

Sun, May 15, 2022

Daniel Bartholomew-Poyser, conductor
Emad Zolfaghari, viola (2019/20 TSYO Concerto Competition Winner)

Experience all the feels as Barrett Principal Education Conductor & Community Ambassador Daniel Bartholomew-Poyser leads the Orchestra in a program designed to showcase how a range of emotions can be expressed—and experienced—through music. Hear works by Tchaikovsky, John Williams, and other evocative composers!

DONORS KEEP THE MUSIC PLAYING

Thank you for standing by us!

Donations have helped keep our musicians together sharing music with our community.

We are thrilled to reunite with you to experience the joy of live music together!

Your support today will ensure the ensemble continues to thrive.

IT’S EASY TO MAKE YOUR GIFT TO THE TSO.

Add your donation to your subscription order or give at TSO.CA/Support and help sustain the artistic vitality of your Orchestra—now and in the years to come.

Principal Flute Kelly Zimba &
Principal Harp Heidi Elise Bearcroft
Seating Guide

Roy Thomson Hall—Masterworks Concerts

<table>
<thead>
<tr>
<th>PRICE LEVELS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>4</td>
</tr>
<tr>
<td>5</td>
</tr>
<tr>
<td>6</td>
</tr>
<tr>
<td>7</td>
</tr>
<tr>
<td>8</td>
</tr>
<tr>
<td>9</td>
</tr>
<tr>
<td>10</td>
</tr>
<tr>
<td>11</td>
</tr>
</tbody>
</table>

Roy Thomson Hall—Pops Concerts

<table>
<thead>
<tr>
<th>PRICE LEVELS</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
</tr>
<tr>
<td>B</td>
</tr>
<tr>
<td>C</td>
</tr>
<tr>
<td>D</td>
</tr>
<tr>
<td>E</td>
</tr>
<tr>
<td>F</td>
</tr>
</tbody>
</table>

George Weston Recital Hall, Meridian Arts Centre

<table>
<thead>
<tr>
<th>PRICE LEVELS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>4</td>
</tr>
</tbody>
</table>

Visit TSO.CA/PlanYourVisit for detailed views of seating maps.

Important Seating Note
You’re invited to renew your 2021/22 subscription(s) as outlined in your renewal packet. If capacity limits are in place when the season begins, we will find comparable seats and dates to the best of our ability, and communicate any changes to you in a timely manner.

The TSO acknowledges Mary Beck as the Musicians’ Patron in perpetuity for her generous and longstanding support.

The appearances of Gustavo Gimeno this season are generously supported by Susan Brenninkmeyer in memory of Hans Brenninkmeyer.

Renew by July 23!

TSO.CA/Renew 416.598.3375
(Mon–Thu, 9:30am–5pm; Fri, 9:30am–3pm)

Accessibe Services
The TSO is committed to excellence in serving all patrons including people with disabilities. Please visit TSO.CA/Access to find out about the programs and services offered for all TSO venues.